benefit of performing an Aśvamedha sacrifice. (Śloka 30, Chapter 84, Vana Parva). Kālidāsa speaks about this place in his famous work 'Meghadūta'. At the behest of Vasistha, Takṣaka, son of Lakṣmana, conquered the foresters of Kanakhala and then established a city there called Agatī. (Uttara Rāmāyaṇa).

- city there called Agatī. (Uttara Rāmāyaņa). KĀNCANA I. One of the two warriors given to Skandadeva by Mahāmeru. The other warrior was named Meghamālī. (M.B. Śalya Parva, Chapter 45, Verse 47).
- KĀÑCANA II. Λ King of the Pūru dynasty. See under the word PŪRUVAMŚΛ.
- KĂÑCANĀKṢA. A warrior of Skandadeva. (M.B. Śalya Parva, Chapter 45, Verse 57).
- KĀÑĆANĀKSĪ. À river which flows through Naimiśāranya. This is a part of the river Sarasvatī. (M.B. Śalya Parva, Chapter 38, Verse 19).
- KĀÑCANAMĀLĀ. A lady attendant of Vāsavadattā, wife of Udayana.
- KĀÑCĪ (KĀNCĪPURA). This was the capital city of the Cola Kings. This city was also called "Kāncīvaram". It is mentioned among the holy citics. (M.B. Udyoga Parva, Chapter 161, Verse 21).
- KANDARĂ. A follower of Skandadeva. (Chapter 46, Śalya Parva).
- KANDARPA. Another name for Kāmadeva. Kāmadeva was born of the mind of Brahmā and as soon as he was born he turned to Brahmā and asked "Kam darpayāmi?" (Whom should I make proud ?) So Brahmā gave him the name Kamdarpa alias Kandarpa. (Lāvāņakalambaka, Kathāsaritsāgara, Taranga 6).
- KANDU. A great sage of ancient Bhārata. He was the father of Māriṣā (Vārkṣī) wife of the Pracetas.

1) Birth of Mārisā. Mārisā, daughter of Kaņdu, took her birth from a tree. There is an interesting story about this in Visņu Purāņa.

Sage Kandu, chief of the devajñas, was performing penance in a hermitage on the banks of the river Gomatī. Devendra sent Pramlocā, an enchanting nymph, to Kandu to distract him from his penance. Pramlocā by her sweet words and enticing manners won the heart of the sage and Kandu accepting her as his wife went to the valley of Mandara and lived there happily for a hundred years.

One day Pramlocā went and bowed before her husband and sought his permission to go back to Devaloka. "Dear, stay here for some time more" replied the sage. Another hundred years went by. Again one day she went and sought permission to go home. Again the sage asked her to stay for a while more. Centuries passed without the sage losing even a little of his amour. On the other hand every day it found different channels of expression. One evening the sage stepped out of his Āśrama and on seeing that Pramlocā enquired where he was going.

Sage : The sun is going to set. I am going to do my sandhyāvandana. I do not want to bring a break in my daily ablutions and duties.

Pramlocā : Oh, Righteous one, did the sun set for you only today ? The Sunset of hundreds of years has gone by without your knowing.

Sage : Dear, you came to this holy river-shore only this morning. It was only this morning that I saw you coming to my \bar{A} frama for the first time. Now the day is over and dusk is coming. Why this ridicule? Please do tell me the truth.

Pramlocā: That I came to you one fine morning is quite true. But since that several centurics have elapsed.

Sage : How many years have gone by since I started enjoying with you ?

Pramloca : Nine hundred years, six months and three days have passed since I came to you.

The great sage became very angry and scolded Pramlocā much. That beautiful maiden heard it all standing bathed in perspiration. The sage in rage commanded the trembling nymph to go away from his presence. Pramlocā, thus reprimanded and sent away, rose up in the air and travelled by it. As she flew, the perspiration of her body was absorbed by the tender leaves of trees on the way. She was pregnant at that time and the embryo which went forth along with her perspiration was absorbed in bits by the tender leaves and sprouts. Wind gathered them from the different trees and made everything into one. Moonlight gave it development and gave it the form of a woman. She was named Mārisā. That was how Mārisā was born of trees (Chapter 15, Améa 1. Vișnu Purāna). 2) Curse of Kandu. Kandu's dear son aged sixteen died in a forest. Grief-stricken, the sage cursed that forest and made it a desert. There was no water there and all the trees became dried and dead. Hanūmān and party who went in search of Sītā came to this place. (Chapter 48, Kiskindhā Kānda, Vālmīki Rāmāyana).

3) Kandu in the presence of Śrī Rāma. When Śrī Rāma returned to Ayodhyā after his exile many sages from all the four different parts came to visit him. Those who came from the south were Kandu, Dattātreya Namuci, Pramuci, Vālmīki, Soma and Agastya. (Uttara Rāmāyaņa).

KANDŪTI. A follower of Skandadeva. (Śloka 14, Chapter 46, Śalya Parva).

KANIKA I.

1) General information. One of the ministers of Dhrtarāsţra. He was a brahmin well-learned in Kūtanīti (Diplomacy). The bad advice he gave to Dhrtarāsţra became well-known as "Kaņika's Kūţanīti".

2) Kanika's Kūtanīti. Once Dhrtarāstra'asked Kanika how to conquer one's enemies by using the four methods of Sāma, Dāna, Bheda and Danda. Kanika replied : "Threaten the timid ones. Give respect to the brave and kill them by trickery. Give gifts to the greedy ones. If any one becomes your enemy kill him even if it be your father, preceptor, son, brother or friend. Never speak insulting words about others even when you are extremely angry. Never believe the faithful and unfaithful alike."

3) Kanika's story. Kanika justified his policy by means of the story of a fox who put into practice the four tricks to gain his end.

Once there was a very selfish fox in a forest. He felt a desire to eat the flesh of a lion. For that end he made friends with a tiger, a rat and a mongoose. The fox advised the rat to gnaw the paws of the lion and make it lame. The tiger should then kill the lion. The lion was killed and the fox suggested that they could have a hearty meal of the lion after a bath. Everybody