forest tribes fought on the side of Duryodhana and was

killed by Bhīma.

KETUMATI. Mother of Prahasta, a minister of Rāvaņa. Ketumatī had two sisters Sundarī and Vasudhā. These three were daughters of a Gandharva woman.

Giant Heti, the son of Brahmā married Bhayā and Vidyutkeśa was born to the couple. Sukeśa was born to Vidyutkesa by his wife Sālakaṭaṅkā. Three sons Mālyavān, Sumālī and Mālī were born to Sukeśa by his wife Daivavati. Sundarī, Ketumatī and Vasudhā the three beautiful sisters mentioned above, were married by the giants Mālyavān, Sumālī and Mālī respectively. Thus Ketumatī became the wife of Sumālī. To Sumālī and Ketumatī were born ten sons, Prahasta, Akampana, Vikata, Kālakāmukha, Dhūmrākṣa, Daṇḍa, Supārśva, Samhrāda, Prakvāta and Bhāsakarņa and four daughters Vekā, Puspotkaţā, Kaikasī and Kumbhīnasī. Most of the sons were ministers of Rāvana. (Uttara Rāmāyana).

KÉTUŚŖŇGA. A King of ancient India. (M.B. Ādi

Parva, Chapter 1).

KETUVARMAN. A prince of the country of Trigarta. He was the youngest brother of Sūryavarmā, the King of Trigarta. When Arjuna led the sacrificial horse of the horse-sacrifice of the Pandavas, Ketuvarman accompanied Arjuna as a helper. (M.B. Aśvamedha Parva. Chapter 74).

KEVALA. A city of ancient India. It is mentioned in Mahābhārata, Vana Parva, Chapter 254, Stanzas 10

and 11 that Karna conquered this city.

KHA. This syllable has the meanings 'empty' and 'organ of sense'. (Agni Purāna, Chapter 348).

KHADGA. A warrior of Skandadeva. (Mahābhārata, Salya Parva, Chapter 45, Stanza 67).

KHADGABĀHU. See under Duśśāsana II.

KHADGİ. See under Kalki.

KHAGA I. A nāga (serpent) born in the family of Kaśyapa. (M.B. Udyoga Parva, Chapter 103).

KHAGA II. A synonym of Šiva. (M.B. Anuśāsana Parva,

Chapter 17, Stanza 67).

KHAGAMA. A Brāhmana. In Mahābhārata, there is a story which describes how this Brahmin Khagama changed another Brahmin to a serpent by cursing him. The Brahmin Khagama and Sahasrapat were friends. Once Sahasrapāt made a snake of grass and terrified Khagama at Agnihotra (Burnt offering in the holy fire) Khagama instantly cursed Sahasrapat to become a serpent. Sahasrapat requested for liberation from the curse. Khagama said that he would resume his original form on the day he saw Ruru the son of Pramati. From that day onwards Sahasrapāt roamed about in several countries in the form of a serpent.

Once Pramadvarā the wife of Ruru, died by snake-bite. Ruru cried over the death of his wife for a long time. According to the advice of a messenger from the Devas Ruru gave half of his life-time to his wife and she came to life again. But Ruru felt a bitter hatred against scrpents and began their extermination. Once he met with Sahasrapat. Instantly at the sight of Ruru, Sahasrapat obtained his original form. (M.B. Adi

Parva, Chapter 11).

KHAGANA. A King born in the family of Śrī Rāma. He was the son of Vajranābha and the father of Vidhrti. (Bhāgavata, Skandha 10).

KHAGODARA. See under Kahoda.

KHALĪ I. A synonym of Mahāviṣṇu. (M.B. Anuśāsana

Parva, Chapter 17, Stanza 43).

KHALĪ II. An Asura dynasty. Mention is made in Mahābhārata, Anuśāsana Parva, Chapter 155, Stanza 22, that Vasistha once destroyed an Asura dynasty called Khalī, with his effulgence.

KHALU. A river of ancient India. (M.B. Bhīşma Parva,

Chapter 9, Stanza 28).

KHANAKA. A messenger sent by Vidura, secretly to the Pandavas who were living in the wax-house. Vidura sent a message through Khanaka to the effect that Duryodhana had decided to set fire to the waxhouse employing Purocana to do it on the 14th night of the dark lunar fortnight. (M.B. Adi Parva, Chapter

KHANDAKHANDA. A female attendant of Skanda. In Mahābhārata, Šalya Parva, Chapter 46, Stanza 20,

mention is made about this woman.

KHANDAPARAŚU. Śiva. A story occurs in Mahābhārata stating how Siva got this name. The famous Daksa-yāga (sacrifice performed by Daksa) was performed at a time when the Nara Nārāyanas were engaged in penance in Badaryāśrama. Daksa did not invite his sonin-law Siva. The angry Siva sent his trident against Daksa. The trident destroyed the sacrifice of Daksa and then flew against the breast of Nārāyana who was sitting in penance in Badaryāśrama. By the power of the trident the hair of Nārāyana became of munja (a grass) colour. From that day onwards Nārāyana came to be known by the name Muñjakesa. By a sound "hum", the hermit Nārāyaņa deviated the trident, which reached the hands of Siva, who got angry and approached Nārāyaṇa to kill him. Nara, who was close by took an arrow and reciting spells over it, released it to kill Siva. Immediately the arrow changed to an axe. Siva broke the axe. After this the axe became the weapon of Śiva. In Mahābhārata Śānti Parva, Chapter 49, Stanza 33, it is mentioned that this axe was given to Parasurāma the disciple of Siva. Thenceforward Śiva got the name Khandaparaśu. (Paraśu means axe). (Mahābhārata, Śānti Parva, Chapter 343. Stanzas 150-59, 167).

KHĀŅDAVADĀHA.

1) Introduction. Long ago a King named Śvetakī began to perform a sacrifice of duration of 100 years. Many Brahmins took part in the sacrifice as priests conducting the rituals and ceremonies. These Brahmin priests began to depart after a few years turning blind due to the smoke coming out of the sacrificial fire. Thus the sacrifice was stopped for want of priests. Svetaki was grieved at this and performed penance to Siva for getting a priest. Siva appeared before him and pointed out hermit Durvāsas as the priest. Svetakī recommenced the sacrifice and under the supervision of Durvasas the sacrifice was completed. But Fire god caught dysentery due to the continuous eating of oblations offered in the sacrificial fire for a long period. His face became pale, body became lean, and he had no taste for food. At last Fire-God went to Brahmā and complained about his disease. Brahma said that in the forest of Khāndava there lived so many creatures which were enemies of the devas (gods) and that by eating their fat the disease of Agni would be cured. Accordingly Agni came to the Khandava forest.