(5) A second duel was fought by him and Aśvatthāmā. (Bhisma Parva, Chapter 82, Verse 26).

(6) Sikhandī broke the arrow of Salya with his divine arrow (Bhisma Parva, Chapter 85, Verse 29).

(7) He tried to kill Bhīsma. (Bhīsma Parva, Chapter

108, Verse 45).

(8) Sikhandī attacked Bhīsma at the instance of Arjuna. (Bhīṣma Parva, Chapter 110, Verse 1).

(9) He followed that attack with many other attacks. (Bhisma Parva, Chapters 114, 118 and 119).

(10) Sanjaya praised the prowess of Sikhandi to Dhrtarāstra. (Droņa Parva, Chapter 10, Verse 45).

(11) Bhūriśravā and Sikhandī fought with each other. (Drona Parva, Chapter 14, Verse 43).

(12) Sikhandi and Karna fought with each other. (Drona Parva, Chapter 26, Verse 7).

(13) Šīkhandī and Bālhīka fought with each other.

(Drona Parva, Chapter 96, Verse 7).

(14) In the fight that followed, Sikhandi was defeated by Krtavarman. (Drona Parva, Chapter 114, Verse 82). (15) Kṛpācārya defeated Śikhandī. (Drona Parva, Chapter 169, Verse 22).

(16) In the battle that followed with Krtavarman, Sikhandi fainted. (Karna Parva, Chapter 26, Verse 26)... (17) Defeated by Kṛpācārya, Śikhaṇḍī had to run away for life. (Karna Parva, Chapter 54).

(18) Karna defeated Sikhandi. (Karna Parva, Chapter

61, Verse 7).

(19) Annihilating the army of Prabhadrakas Sikhandi fought fiercely with Krtavarman and Krpa. (Salya Parva, Chapter 15, Verse 7).

(20) Sikhandī resisted the advance of Asvatthāmā.

(Salya Parva, Chapter 16, Verse 6).

(21) In the fierce battle that was fought after the fall of Bhīsma Aśvatthāmā killed Śikhandī. (Sauptika Parva, Chapter 8, Verse 65).

(22) Synonyms of Sikhandi used in Mahābhārata. Bhīşmahantā, Śikhandinī, Draupadeya, Drupadātmaja,

Pāñcālya, Yājñaseni etc.

ŚIKHANDINĪ (II). Wife of Antardhāna born in the dynasty of emperor Prthu. The emperor had two sons called Antardhāna and Vādī. To Antardhāna was born of Sikhandinī a son called Havirdhāna, who married Dhisana born in the dynasty of Agni, and the couple had six sons called Prācīnabarhis, Sukra, Gaya, Kṛṣṇa, Vraja and Ajina. (Viṣṇu Purāṇa, Chapter 14, Part 1)

ŚIKHĀVĀN A maharsi, who lived in the court of Yudhișțhira. (Sabhā Parva, Chapter 4, Verse 14).

SIKHĀVARTA. A Yakṣa, who lives in the court of Kubera worshipping him. (Sabhā Parva, Chapter 10, Verse 17).

ŚIKHĪ. A nāga born in the Kasyapa dynasty. (Udyoga

Parva, Chapter 103, Verse 12).

SIKHIDHVAJA. A king, who ruled over Mālava during the first Dvāparayuga in the seventh Manvantara. Cūdālā, daughter of the king of Saurāstra was Sikhidhvaja's wife. The Jñānavāsistham contains a story about how the royal couple renounced all attachments in life as the result of intense tapas.

Sikhidhvaja and Cūdālā began practising jñānayoga (communion through knowledge). It was Cūdālā, who gained Siddhis first. Though the king was pleased with the achievements of his wife he felt sorry about his failure or drawbacks. Cūḍālā had attained the Siddhi to travel even in air. Though she told her husband empha-

tically that he could practise jñānayoga living in the palace itself, he quitted the city for the forest and began performing tapas there. Then on one day, she went to the presence of the king in the forest in the guise of a brahmin boy and stood there without touching the earth with his feet. The king treated the boy with honour and respect taking him for some Deva. Then she revealed her actual form, and the king agreed to return with her to the palace and practise jñānayoga there. At that juncture Cūdālā created by her soul-power celestial women like Urvaśī and also Indra and lined them up before her husband. This was to test whether the king yielded to any of the temptations by the celestial women or by Indra and Cūdala returned with the king to the kingdom.

ŚIKSAKA. A warrior of Subrahmanya. (Salya Parva,

Chapter 45, Verse 76).

SILA. Daughter of Dharmarsi. She was wedded by Marici maharsi. For some reason the maharsi cursed her and she was transformed into a stone in the Gayā temple. (Vāyu Purāņa, 108).

ŚĪLAVĀN. A divine sage. In Mahābhārata, Dākṣinātyapātha, Udyoga Parva, Chapter 83, there is a reference to a conversation between this Maharsi and Sri Krsna.

SILAVATI. A heroine reputed for her chastity and fidelity to her husband. Her husband, Ugrairavas was cruel and vicious. Yet Sīlavatī used to adore him. Once Ugraśravas fell a victim to the disease of leprosy. From that time, Silavati used to go about begging in the houses of Brahmanas to feed and support her husband. After some time by her constant nursing, his condition was slightly improved. After that she continued her begging from door to door, carrying him on her shoulders. Once they happened to arrive in front of a huge mansion. Water was flowing in front of the gate and so Silavati returned from there with her husband without stepping into the water. When they reached home, Ugraśravas asked his wife why she returned without entering the mansion. She explained that it was the house of a prostitute and to touch the water coming out of that house was sin. On hearing it, Ugraśravas felt an irresistible desire to visit that brothel. He expressed his desire to her. Quite obediently Śīlavatī took up her husband on her shoulders and went to the prostitute's (For more details see under Anī māndavya, house. Anasūyā and Atri).

ŚILĀYŪPA. A Vedāntist son of Viśvāmitra. (Anuśāsana Parva, Chapter 4, Verse 54).

SILĪ. A nāga born in the Takṣaka dynasty. It was burnt to death at the serpent yajña conducted by Janamejaya. (Adi Parva, Chapter 57, Verse 9).

SIMANTINI. The wife of King Citrtangada. The story of this Sīmantinī is given in Somapradoşavrata māhātmya. in Skanda Purāṇa.

SIMHACANDRA. A king who had helped Yudhisthira. (M.B. Drona Parva, Chapter 158, Verse 40).

- SIMHAKETU. A warrior who took the side of the Pāndavas and fought against the Kauravas. (Mahābhārata, Karna Parva, Chapter 56, Verse 49,) This Sinhaketu was killed in the battle of Bhārata by Karna.
- SIMHALA. Modern Ceylon. In ancient days this place was called Simhala and the inhabitants were called The following statements about Simhala Simhalas. occur in the Mahābhārata.