caravasu who came to know of this, gave a kick to the mountain. The kick produced a hole in the mountain and the river emerged through that hole. Suktimatī had a son and a daughter by Kolāhala mountain. The river presented them to the King. The King appointed the son as his military commander. Girikā, the daughter of the river became the King's wife. (M.B. Adi Parva, Chapter 63, Verse 34).

SUKTIMATI II. The capital city of Dhrstaketu, King of Cedi. (Mahābhārata, Vana Parva, Chapter 22,

SUKUMĀRA I. A Pulinda King. The name of the capital of this King was also Sukumāra. It is stated in Mahābhārata, Sabhā Parva, Chapter 29, Verse 10, that King Sukumāra was the son of King Sumitra. It is stated in some other Puranas that Sucitra was the father of Sukumāra and that during his regional conquest of the east Bhimasena had defeated both. On another occasion Sahadeva, who had gone for the regional conquest of the south, also defeated both Sukumāra and his father. (M.B. Sabhā Parva, Chapter 31, Verse

When the battle of Bhārata was about to begin. Sukumāra, the King af Pulinda joined the side of the Pāndavas. It is stated in Mahābhārata, Udyoga Parva. Chapter 171, Verse 15, that King Sukumāra became one of the prominent chariot-fighters of the Pandaya

SUKUMĀRA II. A nāga (serpent) who was born in the family of Takṣaka. This serpent was burned to death in the sacrificial fire of Janamejaya. (M.B. Ādi

Parva, Chapter 57, Verse 9).

SUKUMĀRA III. A King of the Purn dynasty. The father of this King was Vibhu, the son of Varsaketu. Two sons named Anarta and Sukumāra were born to Vibhu. The King Satyaketu was the son of Sukumāra.

(Agni Purāna, Chapter 278).

SUKUMĀRA IV. A Sanskrit poet. There is a story about the devotion of Sukumāra to his teacher. Though Sukumāra was a dutiful student his teacher used to scold him always. Consequently Sukumāra harboured malice in his heart against his teacher. One night Sukumāra got on the upper attic of the house of the teacher with a big stone. His aim was to drop the stone on the head of the teacher. But that night the conversation of the teacher and his wife was about Sukumāra. The wife asked the teacher why he was scolding his disciple so often, when he was so dutiful and righteous. The teacher said that he loved him most and that the chastisement was meant to make him better and better. When Sukumāra heard this his heart was broken. With tears in his eyes, he got down with the stone and disappeared in darkness.

Next morning Sukumāra had no peace of mind. He approached the teacher. He asked the teacher "What is the punishment destined for him who had tried to kill his teacher?" The teacher replied that he should die a slow death in the fire made by the husk of paddy. Instantly Sukumāra made a pit and stood in it and filled the pit with husk up to his neck and set fire to the pile. When the teacher knew that the culprit was Sukumāra, he was filled with grief. He tried his best to dissuade his beloved disciple from his attempt. But it was in vain. While he was slowly burning in the fire he composed and sang the great poem 'Śrī Kṛṣṇa

Vilāsa'. The poet was not able to complete the twelfth Sarga of Śrī Kṛṣṇa Vilāsa.

The sixtysixth stanza was the last one he sang. Śrī Krsna was showing Satyabhāmā, the various countries and describing the prominence of each, when they had reached the earth after obtaining the Pārijāta flowers from the world of the gods. After having described the kingdoms of Pāṇḍya and Cola, the poet was beginning to describe the natural beauty of 'Saptakonkanas' (the seven Konkana countries). The story says that when he had sung the last line of that stanza his tongue was burnt and he could not proceed with the rest of the

SUKUMĀRA V. The son of King Bhavva who was the ruler of Šāka Island. (M.B. Bhīsma Parva, Chapter 12.

Verse 26).

SUKUMĀRA VI. An ancient place. This place was near the mountain Jaladhāragiri in the Sāka Island. (M.B. Bhīsma Parva, Chapter 11, Stanza 21).

SUKUMĀRA VII. The capital city of the Pulindas. (See

under Sukumāra III).

SUKUMĀRĪ I. A river in the Sāka Island. This river is famous in the Purānas. (Mahābhārata, Bhīsma Parva, Chapter 11, Verse 3).

SUKUMĀRĪ II. Daughter of King Srījaya. This Sukumārī was a wife of Narada. (See under Parvata, Para 2). SUKUNDALA. One of the hundred sons of Dhrtarastra.

M.B. Adi Parva, Chapter 67, Verse 98).

SUKUSUMĀ. A female attendant of Subrahmanya. (M.B. Salya Parva, Chapter 46, Verse 24).

SUKUTA. An ancient country in India, very famous in the Puranas. The people of this country were called the Sukutas. (M.B. Sabha Parva, Chapter 14, Verse 16).

- SULABHĀ. A female ascetic (Sannyāsinī). She acquired several powers (Siddhis) by tapas. She had the power of giving up her body and receiving new bodies. Once she went to Mithila and held a learned discussion with King Janaka. She went to Mithila as a beggar woman. By her yogic powers she entered the mind of Janaka. She and Janaka were thus in the same body when they carried on the discussion. After remaining in Janaka's body for a day, she left the palace. (M.B. Santi Parva, Chapter 320).
- SULAKṢAŅA. A king. It was this king who ordered Māṇḍavya maharsi to be pierced with a śūla as a punishment for stealing a horse. (Padma Purāṇa, Uttara Khaṇḍa, 121).
- SULAKSMĪ (LAKSMĪ). One of the four divine women who rose out of the Ksīrābdhi (Sea of Milk). They were Sulakşmī, Vāruņī, Kāmodā and Šresthā. (Padma Purāṇa, Bhūmi Khaṇḍa, 119).
- ŚŪLAPROTA. One of the twentyeight Narakas. (See the section on Naraka under Kāla).
- SULOCANA. One of the hundred sons of Dhrtarastra. Bhīmasena killed him in battle of Kurukşetra. (Mahā-Bhārata, Bhīsma Parva, Chapter 64, Verse 37).
- SUMADA. A muni who did penance at Vimala on the Hemakūţa mountain. When twelve years had passed thus Indra got frightened and deputed Kāmadeva to disturb the muni's penance. Many Deva women also accompanied Kāmadeva. All their attempts failed to have any effect on the muni. Ultimately Devi appeared before him and asked him to choose his boon to which he answered thus: "I do penance to regain my kingdom