Vasistha. The marriage of Arundhatī with Vasistha was conducted in the presence of the Gods.

c) Sons. Seven sons, named Citraketu, Purocis, Viraca, Mitra, Ulbaṇa, Vasubhṛdyāna and Dyumān were born to Vasiṣṭha by Arundhati. All the seven of them were Brahmarṣis.

d) The meaning of the names Vasistha and Arundhatī. The meaning of the name Vasistha is given by Vasistha himself as follows:—

I am known as Vasistha for two reasons. I am 'Vasumān'. The Śrutis say that Air, Earth etc. are Vasus. I have become Vasistha because I have brought under control the Vasus beginning with Animā (the power of reducing the body to an atom). See what Arundhatī herself says, about the meaning of the name Arundhatī.

"I consider mountains, earth and heaven as elements in which I live, only after considering my husband as the element in which I live. My husband is the first and foremost element in my life. Moreover I conform (anurodha) with the mind of my husband. So know me as Arundhati."

e) Conjugal fidelity of Arundhati. The Saptarsis (the seven hermits) once left Arundhatī alone in a forest and went to the Mountain Himālayas to gather fruits and roots. In those days, due to severe summer, the earth became a wilderness. So the hermits lived in the Himālayas. Arundhatī all alone did penance in the forest. On one day Siva took the form of a Brahmin and going near Arundhatī requested her for alms. She replied: "There are only Ziziphus fruits here, and nothing else to cat." The Brahmin asked her to boil them. She placed the pot of Ziziphus fruits on the oven and sat there hearing the good stories told by the Brahmin. Thus without thinking about her hunger or thirst she sat there for twelve years hearing the stories narrated by the Brahmin. When the hermits returned from Himālayas, Siva assumed his original form and said, "Hermits! This woman, sitting in the hermitage, has acquired more penance than you have acquired in the Himalayas. Good woman! What boon do you want?" She requested that that place should be known as the holy place called Badarapacana (cooking of Ziziphus fruits). Siva allowed it. Even today that place is considered a holy place.

f) Death. When so many devas were dead at the sacrifice of Dakşa, Vasiştha also died along with them. Arundhatī followed her husband. After death both of them entered the firmament and became two stars.

g) Seeing Arundhatī. In India there is a custom of showing the women, the star Arundhatī. Arundhatī is the first of the women who took only one husband in her life. The meaning of this custom is this that this mentality of Arundhatī should be acquired by the married women of India. Moreover, if the star stands in front of the star Vasiṣṭha, it is considered to forebode calamities in the world. (Kālikā Purāṇa).

ii) Second birth.

General information. Vasistha who died at the sacrifice of Dakṣa took birth again from the sacrificial fire of Brahmā. Akṣamālā was the wife of this Vasiṣṭha. Akṣamālā was the rebirth of Arundhatī. So, in some Purāṇas, both are shown as one. This birth of Vasiṣṭha was terminated by the curse of emperor Nimi of

the Iksvāku dynasty. (For details see under Nimi).

(iii) Third birth. In the third birth Vasistha was born from a pot as the son of Mitrāvaruṇas. In this birth Vasistha was the brother of Agastya. (For detailed story see under Agastya, para 2). In this birth the wife of Vasistha was an Arundhatī, who was the sister of Nārada. Thus according to the Purāṇas, it took three births for Vasistha to complete his life. It is difficult to ascertain, in which particular birth, a particular story, stated in the Purāṇas, took place. It is probable that a large number of episodes might have taken place in the second and third births.

Stories connected with the life of Vasistha are given

below:

2) Vasistha and Viśvāmitra. Vasistha and Viśvāmitra were two herm its who quarrelled with each other throughout their lives. The quarrel between Vasistha a Brahmin hermit and Viśvāmitra a royal hermit, is given below:

(i) Reason for the enmity. Visvāmitra was a King who cared much for the welfare of his subjects. Once he went with his army to hunt. He became tired by the hunt and reached the hermitage of Vasistha who welcomed them with hospitality. He told them that food would be ready when they returned after a bath. The King and his men bathed quickly and when they returned, a grand feast was ready for so many thousands. The King was in great perplexity. After the meals Visvāmitra approached the hermit Vasistha and asked him how he got such a grand feast ready. He replied that the cow Kāmadhenu in his hermitage was capable of granting any wish. The king desired to have the cow. He asked the hermit to exchange the cow for a crore of ordinary cows. Vasistha did not agree to this. Viśvāmitra said that the noble and superior things of the country belonged to the King. The hermit did not agree to that also. Finally Visvāmitra was about to take away the cow by force. Thus the quarrel began. Understanding the wish of Vasistha Kāmadhenu held her horns and tail up and stood as a fierce and cruel figure. From the various limbs of the cow so many thousands of warriors jumped out and a fierce battle ensued in which the hundred sons and the huge army of Viśvāmitra met with defeat. At last Viśvāmitra tried to launch a direct attack against Vasistha. But the arrows of Viśvāmitra were changed to flowers when they touched the body of Vasistha. At last the King admitted that the power of the penance of a Brahmin hermit was the real power and he admitted defeat from Vasistha. From that day onwards a deep-rooted, hatred against Vasistha arose in the heart of Visvāmitra. He left the administration of his Kingdom in the hands of his relatives and went to the south where he erected a hermitage and began to do severe penance. He acquired great powers of penance and became a royal hermit of immense attainments and the quarrel between the two great hermits Vasistha and Visvamitra began. (Vālmīki Rāmāyaņa, Bāla Kānda, 5 sargas from 51). (ii) Second confrontation. The next contest between the two hermits was due to the king Triśanku of the Solar dynasty. Triśańku wanted bodily attainment of heaven. Vasistha tried to discourage the king. Viśvāmitra took up the matter. He began to perform a sacrifice to lift up the king bodily to heaven, and Trisanku began to rise up higher and higher. But Indra did not allow him