anointed him the King of the earth. He ruled righteously and brought the goddess earth (Prthvi) who had estranged herself from his father Vena close to him. Because he had conciliated Prthvi he became famous as a King. (Vāmana Purāṇa, Chapter 47).

VENA II. One of the ten sons of Vaivasvata Manu. (Mahābhārata, Ādi Parva, Chapter 75, Stanza 15).

VENĀ. A river famous in the Purāņas. Information about this river, taken from Mahābhārata, is given

(i) Veņā-river stays in the palace of Varuņa serving him. (M.B. Sabhā Parva, Chapter 9, Stanza 18).

(ii) Sahadeva defeated the ruler of the country at the basin of river Veṇā, during his conquest of the regions of the south. (M.B. Sabhā Parva, Chapter 31, Stanza

(iii) Those who fast on the basin of this river for three days will go to heaven in an aerial chariot yoked with pea-cocks and swans. (M.B. Vana Parva, Chapter 85,

(iv) Among the rivers which originate fire, this river also is included. (M.B. Vana Parva, Chapter 224,

(v) It is mentioned in Mahābhārata, Anuśāsana Parva, Chapter 165, Stanza 20, that this is a river worthy to

be remembered every morning and evening.

VENĀSANGAMA. A holy place in India. It is mentioned in Mahā Bhārata, Vana Parva, Chapter 85, Stanza 34, that those who bathe in this place shall obtain the fruits of performing a horse sacrifice.

VENATU.

A small country situated on the southernmost point of India. This country grew in size gradually and became Travancore which forms a part of Kerala State

VENI. A nāga (serpent) born in the family of Kaurava. This serpent fell in the sacrificial fire of the serpent sacrifice of Janamejaya, and was burnt to death. (M.B. Adi Parva, Chapter 57, Stanza 12).

VENIKĀ. A holy river in Śāka Island famous in the Purāņas. (Mahābhārata, Bhīsma Parva, Chapter 11,

Stanza 32).

VENĪSKANDA. A nāga (serpent) born in the Kaurava family. This serpent also fell in the sacrificial fire of the serpent sacrifice of Janamejaya and was burnt to death. (M.B. Adi Parva, Chapter 57, Stanza 12).

VENKATĀDHVARI. A Sanskrit poet who lived in the 17th century A.D. Most important of his works, is 'Yādavarāghaviya.' This poem is a description of the

greatness of Rāma and Kṛṣṇa.

VENKATANĀTHA. A Sanskrit poet who lived in the 14th century A.D. He completed nearly hundred and twentyfive poetic works. These are written in Sanskrit and Prākrta. The major poetic work "Rāghavābhyudaya" of Venkatanātha consists of twentyfour kāndas. This is a beautiful poetic work. Appayyadīksitar has written a commentary on this work. This poet Venkaṭanātha, who was also known by the name "Vedāntadeśika", was a great philosopher too. It is said that his native place was Tuppil, near Khānsi. Most of his works are based on theosophy and on the philosophy of oneness of man with God.

Venkatanātha was born in 1268 and died in November 1369, as critics say. Even today he is esteemed and

venerated as a divine person.

VENKATUKU. A measure of weight in ancient India. (See under Trasarenu)

VENUDĀRI. A Yādava. This Yādava once carried away the wife of Akrūra. (M.B. Sabhā Parva, Chapter 38).

VENUDĀRISUTA. A Yādava. It is mentioned in Mahābhārata, Vana Parva, Chapter 254, Stanza 15, that this Yādava was defeated by Karna during his regional conquest.

VE NUHAYA. A king of the Lunar dynasty (Candravamsa). He was the son of Satajit and the brother of Mahāhaya

and Hehaya. (Bhāgavata, Skandha 9).

VENUJANGHA. An ancient hermit. This hermit shone in the assembly of Yudhisthira. (M.B. Sabhā Parva,

Chapter 4, Stanza 18).

VENUMANDALA. One of the seven divisions of Kuśadvīpa. It is mentioned in Mahābhārata, Bhīsma Parva, Chapter 12, Stanza 12, that, in all these seven divisions, Devas, Gandharvas and men live like friends and that death has no admission to this island.

VENUMANTA. A mountain very famous in the Puranas. This mountain is white in colour. It is said that this mountain is on a par with the mountain Mandara in the Northern region. (M.B. Sabhā Parva, Dākṣinātyapatha, Chapter 33).

VENUPA. A country in ancient India. (Mahābhārata,

Udyoga Parva, Chapter 140, Stanza 26).

VENUVĪŅĀDHARĀ. An attendant of Subrahmanya.

(M.B. Salya Parva, Chapter 46, Stanza 26).

VETALA. An evil spirit. In the branch of fiction Fairy stories have a prominent place. Fairy stories had a good place in India from very early times. In several stories Vetālas (ghosts) have been introduced as characters. Though Vetālas have got a place in most of the stories, the Vetāla, who had turned to the path of salvation in 'Iñānavāsistha' and the narrator of twentyfive (Pañcaviniśati) Vetāla stories of Kathāsaritsāgara are the most prominent among them.

VETĀLAJANANĪ. An attendant of Subrahmanya. (M.B.

Salya Parva, Chapter 46, Stanza 13).

VETĀLAPAÑCAVĪMSATĪ. The twentyfive stories told

by Vetāla. (See under Vetāla).

VETASAVANA. An ancient holy place. The goddess Mrtyu once did penance in this place. (M.B. Drona

Parva, Chapter 54, Stanza 23).

VETASIKĀ. A holy place glorified by Brahmā. It is mentioned in Mahābhārata, Vana Parva, Chapter 84, Stanza 56, that those who visit this place will obtain the fruits of Horse sacrifice and will attain the world of Sukrācārya.

VETRAK IYAGRHA. A place near the city of Ekacakrā. (Mahābhārata, Ādi Parva, Chapter 159, Stanza 9).

- VETRAK IYAVANA. A forest. It was in this forest that Bhīmasena killed Bakāsura. (M.B. Vana Parva, Chapter 11, Stanza 30).
- VETRAVATI. A river very famous in the Puranas. (Mahābhārata Bhīsma Parva, Chapter 9, Stanza 16).
- VETRIKA. A country in India. Duryodhana had sent the army of the kingdom of Vetrika for the protection of Bhīşma. (Mahābhārata, Bhīşma Parva, Chapter 51, Stanza 7).

VIBHAŅDAKA (VIBHĀŅDAKA).

1) General information. A hermit, born in the family of Kalyapa. Once he happened to see Urvasī. When he pondered over her, seminal flow occurred to him. An