Kumāra (III)—a son of Havya, after whom Kumāravarṣa was called.

Br. II. 14. 17-18; Va. 33. 16.

Kumāra (IV)—see Bhauma.

Br. II. 23. 85; 28. 92.

Kumāra (v)—a prajāpati.

Br. III. 1. 54; Vā. 65. 53.

Kumāra (VI)—an author of Architecture.

M. 252, 3.

Kumāra (VII)—rose out of the contemplation of Brahmā in the 29th kalpa; with white complexion and a resplendant fearful countenance and mouth; Brahmā worshipped him as the Gods of Gods, Purāṇapuruṣa, the best of yogins and laughed a hearty laugh in wonder; also of red colour.

Vā. 22. 10-23.

Kumāra (VIII)—at the commencement of the eighth kalpa Brahmā got a son (Nīlalohita) who was weeping; he asked Brahmā to give him a name for which Brahmā said Rudra; again he cried for a second name and Brahmā said, Bhava; the other names given in order were Śiva, Paśupati, Iśa, Bhīma, Ugra and Mahādeva.

Vā. 27. 4-16.

Kumāra (IX)—a Nāga.

Vã. 69. 71.