

self which is not his own, and to regard that as pure which is impure;<sup>1</sup> fourfold, with Tāmasi vṛtti, the lowest.<sup>2</sup>

<sup>1</sup> Br. IV. 3. 33-38.    <sup>2</sup> Ib. 3. 53.

*Tama* (III)—the eleventh kalpa.

M. 290. 5.

*Tamasā*—a R. from the Rkṣavat in Bhāratavarṣa.

Br. II. 16. 30; M. 114. 25; 163. 64; Vā. 45. 100, 136.

*Tamisrā*—a Śakti on the Ṣoḍasapatrābjā.

Br. IV. 32. 11.

*Tamojāta*—a son of Asamañja.

M. 44. 83.

*Tamoliptam*—the *vimāna* with faces on all sides on which rode Tiraskarnikā.

Br. IV. 24. 75.

*Tamkārini*—a Śakti.

Br. IV. 44. 89.

*Tamgaṇās*—an eastern country;<sup>1</sup> a hill tribe.<sup>2</sup>

<sup>1</sup> Br. II. 16. 51.    <sup>2</sup> Ib. II. 16. 67.

*Tampotta*—a war-musical instrument; others are Bheri, Missāṇa, and Paṇavānaka.

Br. IV. 24. 14.

*Tambu*—a son of Śārṅgadevā and Vasudeva.

Vā. 96. 177, 249.

*Tamburas*—a forest tribe of the Vindhya.

Br. II. 36. 145.