

*Naya* (II)—a son of Uttama Manu.

Br. II. 36. 39.

*Naya* (III)—a son of Raucya Manu.

Br. IV. 1. 104.

*Naya* (IV)—a son of Kriyā.

Vā. 10. 35.

*Naya* (V)—a Sādhyā god.

Vā. 66. 16.

*Naya* (VI)—one of Viśvāmitra's sons.

Vā. 91. 96.

*Naya* (VII)—one of the 20 Amitābha gaṇas.

Vā. 100. 17.

*Nara* (I) (*Nārāyaṇa*)—an *avatār* of Viṣṇu, born of Dharma and Mūrti, a daughter of Dakṣa; Ādiśeṣa form of Hari, distinguished for tapas;<sup>1</sup> a friend and associate of Nārāyaṇa said to have performed tapas at Badarī;<sup>2</sup> seeing the sage's penance Indra got afraid and sent the God of Love and the Apsarasas to disturb his contemplation. Nara invited him and was hospitable by creating a number of beautiful women who served them; Nara asked them to choose one among them as an ornament of Heaven. So they took Ūrvaśi and narrated to Indra the superior powers of the sage;<sup>3</sup> was seen with Nārāyaṇa by Mārkaṇḍeya and was praised by him.<sup>4</sup>

<sup>1</sup> Bhā. I. 2. 4; 3. 9; II. 7. 6-7; XII. 8. 32, 35. Br. II. 35-93; M. 1. 2. <sup>2</sup> Bhā. III. 4. 22; IV. 1. 52; VII. 6. 27. <sup>3</sup> Ib. XI. 4. 6-16; 7. 18. <sup>4</sup> Ib. XII. 8. 32, 35, 40-49; 9. 1.

*Nara* (II)—a son of Tāmasa Manu.

Bhā. VIII. I. 27; Br. II. 36. 49. Vi. III. 1. 19.