

*Nyāsa*(*mantra*)—in connection with the installation of an image; eg. *Ratnanyāsa* for the eight directions: diamond, pearl, vaidūrya, conch, spaṭika, puṣparāga, indranila and nīla; pastes of eight kinds: tālaka, śilāvajra, collyrium, śyāma, kañji, kāśi, māksikam, and gairikam; grains of eight kinds: wheat, barley, sesamum, mudga, nivāra, śyāmaka, sarṣapa, and vṛihirice, scents like sandal, red sandal, agaru, añjanam, uśiram, vaiṣnavī sahadevī, and Lakṣmaṇa; metals of eight kinds: gold, vidruma, copper, bronze, ārakūṭaka, silver, puṣpam and iron. Then the worship of the Lokhapālas with *Nyāsamantras*.

M. 266. 9-29.

*Nyāsa*—a Saimhikeya.

Vā. 68. 18.

*Nyāsi*—see Yati and Bhikṣu.

Br. II. 7. 181; Vā. 106. 18.