

*Pañcabāna*—a name of the God of love.

M. 20. 29.

*Pañcabrahmasvarūpiṇī*—is Lalitā.

Br. IV. 15. 9.

*Pañcama* (I)—a pupil of Kṛta.

Br. II. 35. 51.

*Pañcama* (II)—outside the pale of the four *āśramas* : a mixed caste.

Br. III. 15. 37.

*Pañcama* (III)—the twenty-first Kalpa; consisting of *Prāṇa*, *apāna*, *samāna*, *udāna*, and *vyāna*; mind-born sons of Brahmā.

Vā. 21. 47.

*Pañcama* (IV)—the fifth note in music.

Vā. 21. 49. 86. 37.

*Pañcama* (V)—a pupil of Hiraṇyanābha's son; a Sāmaga.

Vā. 61. 44.

*Pañcamī*—a name of Lalitā; a śakti.

Br. IV. 17. 18; 36. 25.

*Pañcamukha*—a name of Brahmā: for saying that, he saw the beginning of an effulgence of light in the form of a sthambha, which Mahesvara assumed; for not seeing it, Siva — Bhairava removed one of Brahmā's faces; hence Caturmukha from that day onwards.

Br. IV. 40. 48, 56.