

*Parā* (III)—a Śakti.

Br. IV. 35. 99.

*Parā* (IV)—the fourth stage of Kāmākṣī, of four arms with Pāśa, Ankuśa, Ikṣukodaṇḍa, and Pañcabāṇa, in this form Lalitā got established at Kāñci.

Br. IV. 39. 13; 44. 141.

*Parā* (V)—a R. rising from the Ṛkṣa hill of the Bhāratavarṣa.

Vā. 45. 98.

*Parākṣa*—a son of Anu.

Br. III. 74. 13.

*Parācaka*—a Janapada of the Bhadra.

Vā. 43. 20.

*Parūtparā*—is Lalitā.

Br. IV. 13. 1 and 5.

*Parāparā*—the third stage of Kāmākṣī, the second being Śuddhaparā.

Br. IV. 39. 11.

*Parāmkuśā*—a name of Lalitā.

Br. IV. 18. 14.

*Parāmbikā*—a Śakti.

Br. IV. 6. 15; 36. 22.

*Parārdhakalpa*—the preceding kalpa as opposed to Aparārdhakalpa of which the first one is the present Varāhakalpa.

Vā. 7. 11.