

- Rohita, HAM.) 2. A saw. 3. A sort of potherb. 4. A man born with lucky lines on his forehead. 5. A tortoise. 6. A name of S'iva. E. भाव the forehead, and चक्रे a spot or mark.
- भासु m. (-लुः) The sun. E. भू-जुष्-रस्व लः।
- भासुक m. (-कः) A bear. E. भस् to injure, aff. उकञ् or ककञ्, whence also भासुक; and with उक aff. भसुक, भसुक, &c. q. v. also भासुक and भासुक।
- भाव m. (-वः) 1. State or condition of being. 2. Natural state of being, innate property, disposition, nature. 3. Meaning, purpose, intention. 4. Mind, soul. 5. State or affection of mind, emotion, passion, sentiment, especially as an object of amatory and dramatic poetry; two kinds of Bhávas are usually enumerated, the St'hayi and Vya'bhichári; the first of which comprehends eight varieties, and the second thirty-three; the list blends both feelings and effects, and sorrow, and sleep, and passion, and death, &c. are equally classed amongst the Bha'vas; dramatic writers add two other classes, the Vibhávas or preceding states of mind, leading to a particular condition of mind or body, and Anubha'vas the external signs of any state of mind. 6. Birth. 7. Act, action. 8. Movement, gesture. 9. Wanton sport or pastime. 10. Corporeal expression of amorous sentiments; or love, of which the origin and effects are ascribed to the organs of the body. 11. Thing, substance. 12. A being, a living thing. 13. The place of birth, or pudendum muliebri. 14. Superhuman power. 15. The abstract idea conveyed by any word. 16. The simple idea derived from the root, as expressed in one class of derivatives, as a going, a doing, &c. 17. Advice, instruction. 18. A learned man, a pandit, (in theatrical language; but especially applied to the manager, or principal performer.) 19. Venerable, respectable. 20. The world, the universe. 21. An organ of sense or passion. E. भू to be, aff. वञ्।
- भावक m. (कः) The external expression of amatory sentiments. f. (-कः) Adj. 1. Effecting. 2. Promoting any one's welfare. 3. Imagining. 4. Having a poetical taste. E. कन् added to the last.
- भावज m. (-जः) Love, KA'MA. E. भाव sentiment and ज produced.
- भावत mfn. (-तः-तौ-तं) Yours, your honour's. E. भवत् you, and चच् aff.
- भावत्क mfn. (-क्तः-क्ता-क्तं) Yours, (but used respectfully.) your honour's. E. भवत् you, and टक् aff.
- भावन nf. (-नं-ना) 1. Mental perception, recollection, the present consciousness of past ideas or perceptions. 2. Imagination. 3. Religious and abstract meditation. 4. Looking about, (literally or figuratively.) observing, investigating. 5. Causing to be. 6. Decorating any person or object with flowers, perfume, &c, scenting, anointing. 7. Steeping, infusion, especially repeatedly drying the article by day and keeping it moist at night. 8. (In arithmetic,) Composition. 9. (In law,) Ascertainment, proof. E. भू to be, in the causal form, to bring present or into being, aff. षिच्-ञ्।
- भाववीचक m. (-कः) The sign or indication of any sentiment or passion. E. भाव sentiment, and वीचक what indicates.
- भावयत् mfn. (-यन्-यन्ती-यत्) Fancying, imagining, calling to mind. E. भू to be, causal v., श्ठ aff. [variety of colour.]
- भावश्रवणता f. (-ता) Co existence of various emotions. E. भाव and श्रवणता
- भावशान्ति f. (-न्तिः) Allaying any transitory or incidental emotion. E. भाव and शान्ति quieting.
- भावसंयुद्धि f. (-द्धिः) Purification of the natural condition or quality. E. भाव and संयुद्धि qualification.
- भावसन्धि m. (-न्धिः) Co-existence of two emotions. E. भाव and सन्धि union.
- भावसमाहित mfn. (-तः-ता-तं) Of restrained purpose or thought, abstract-devout. E. भाव and समाहित collected.
- भावाट m. (-टः) 1. The external expression or indication of amatory feeling. 2. A pious or holy man. 3. An actor. 4. A libidinous man. 5. Dress, decoration. E. भाव the sentiment or disposition, चट् to go with, aff. चच् or चञ्।
- भावानुग mfn. (-गः-गा-गं) Natural, simple, not forced or assumed. f. (-गा) A shadow. E. भाव and अनुग according to. [appearance.]
- भावाभास m. (-सः) Simulation of feeling or emotion. E. भाव and आभास
- भावार्थ m. (-र्थः) 1. The simple inherent or abstract meaning of words. 2. The obvious purport of a phrase or sentence. E. भाव and अर्थ sense. [preserves.]
- भावव mfn. (-वः-वा-वं) Tender, compassionate. E. भाव and व what
- भाविक mfn. (-कः-का-कौ-कं) 1. Natural, innate. 2. Sentimental, relating to feeling, &c. 3. Future. n. (-कं) A figure of rhetoric, describing the past or future as present. E. भाव and टक् aff.; or भू to be, causal v., खल् aff.
- भावित mfn. (-तः-ता-तं) 1. Occupied with, pervaded by, having as an inherent or pervading property. 2. Animated, inspired. 3. Imagined, conceived. 4. Perfumed, scented. 5. Mixed, (with any thing as an ingredient, as asafoetida or other fragrant substances in curry, &c.) 6. Obtained, got. 7. Promised, agreed, acknowledged. 8. Steeped, infused, digested, &c. 9. (In arithmetic,) Supposed, as the product of unknown quantities. E. भू to be, passive or causal v., aff. क्।
- भावितवत् mfn. (-वान्-वती-वत्) 1. Imagining, conceiving. 2. Infusing, &c. E. भू to be, causal v., क्तवत् aff.
- भावितान् mfn. (-न्-न्ता-न्तं) 1. Intent upon, engaged in. 2. Meditative. 3. One whose soul is purified by meditation on the universal soul. E. भावित pervaded, आन् spirit.
- भावित्व n. (-त्वं) The three worlds; earth, heaven and hell collectively. E. भू to exist, षित्वन् Una'di aff.
- भाविन् mfn. (-वी-विनी-वि) Future, what will be or what is about to be, proximately future. f. (-नी) A wanton woman. E. भू to be, Una'di aff. षिनि। [rising.]
- भावोदय m. (-यः) Accession or occurrence of emotions. E. भाव, उदय
- भाउक mfn. (-कः-कौ-कं) 1. Happy, well, right. 2. Actually being and disposed to be. 3. (In composition with other nouns,) Becoming what it was not before, as हाङ् भाउक one who becomes rich. n. (-कं) 1. Happiness, auspiciousness. 2. Language full of passions. m. (-कः) A sister's husband, (in theatrical language.) E. भू to be, aff. उकञ्; used in composition, the aff. is खुकञ्।
- भाव्य mfn. (-व्यः-व्या-व्यं) E. What must, will, or ought to be. 2. To be investigated or determined. E. भू to be, aff. ख्यत्।
- भाष् (चट्) भाषृ r. 1st cl. (भाषते) To speak: with परि prefixed, to explain, to expound; with सम् to discourse, to converse.
- भाषण n. (-णं) 1. Speaking, speech. 2. Declaration of satisfaction at the end of a drama. E. भाष् to speak, ख्युट aff.
- भाषत् mfn. (-वन्-वन्ती-वत्) Speaking, saying. E. भाष् and श्ठ aff.
- भाषणीय mfn. (-णः-णा-णं) Speaking, saying. E. भाष् to speak, शानच् aff.
- भाषा f. (-षा) 1. Speech. 2. A language. 3. Common or vernacular speech. 4. A charge, (in law.) 5. SARASWATI, the goddess of speech. 6. One of the Ra'ginis. E. भाष् to speak, affs. षञ् and टप्।
- भाषापाद n. (-पदं) The plaint, the charge, the first of the four divisions of a law suit. E. भाषा speech, averment, and पाद quarter, division.
- भाषासम m. (-सः) A figure of rhetoric, arrangement of a sentence so that it is both Sanskrit and Pra'krita. E. भाषा and सम same.
- भाषित mfn. (-तः-ता-तं) Spoken, uttered, said. n. (-तं) Speech. E. भाष् to speak, aff. क्त।
- भाष्य mfn. (-य्यः-य्या-य्यं) To be said or spoken. n. (-य्यं) 1. A commentary, but particularly the explanation and application of a technical Su'tra or aphorism; hence applied to many of the annotations on the grammatical aphorisms of PA'NINI, to comments on the Ve'das, &c. 2. A sort of building. E. भाष् to speak, यत् aff.