मौनाघातिन् m. (-ती) 1. A crane. 2. A fisherman. E. मीन fish and चाघातिन् who kills.

मीनान्ड n. (-न्ड') Fish-spawn, roe, milt. f. (-न्डी) Clayed or candied sugar. E. मीन a fish, and चन्ड egg, spawn, डीव् aff., to which the last is compared.

मीनासीय m. (-य:) 1. A wagtail. 2. A sort of sauce, fish-sauce. E. सीन fish, बास the mange, and क aff.

मौनालय m. (-य:) The ocean. E. मौन a fish, and पालय abode.

मीम (ऋ) मीस r. lst. cl. (मीमित) 1. To go, to move. 2. To sound.

मीमांसक m. (-क:) A Mi'ma'nsaka, a follower of the Mi'ma'nsa phi losophy. 2. An examiner. E. मीमांसा the doctrine so termed, and दुन aff.

मांचा f. (-चा) One of the philosophical systems of the Hindus, or rather a two-fold system, the two parts of which form two of the six Dars'hanas or schools of philosophy; the first part, the Pu'rva Mi'mánsá, or Mi'mánsá simply, originates with the Muni Jaimini', and illustrates the Karma-ka'n'da of the Ve'das or the practical part, (the ritual,) of religion and devotion, including also moral and legal obligations. The second part, or Uttara Mi'm'ansa', ascribed to Vya'sa, is the same as the Ve'da'nta, founded on the Jna'na-kán'da, or theological portion of the Ve'das, and treating of the spiritual worship of the Supreme Being or soul of the universe. E. मान् to seek knowledge, affs. बङ् and टाप; the derivative takes the augment of the reduplicate form of the verb.

मीर m. (-र:) 1. The ocean. 2. A limit, a boundary. E. मी to scatter, रक् Unádi aff., and the vowel made long.

मील r. 1st cl. (मीलित) 1. To wink or twinkle, to close or contract the eye-lids. 2. To fade, to disappear : with उत् prefixed, to awake, and figuratively to expand, to bud, to blossom.

स्रोजन् mfn. (-जन्-जनी-जन्) Winking, twinkling, closing, (as the eyes.) B. भीज to wink, श्रष्ट aff.

मीलन n. (-नं) 1. Twinkling, blinking, winking. 2. Closing the eyes. 3. The closing of a flower. E. मील् to twinkle, &c. aff. ल्युट्।

भौजित mfn. (-त:-ता-तं) 1. Twinkled. 2. Unblown, partly opened, as a young bud, &c. n. (-तं) Indirect allusion or description, (in rhetoric.) E. मीज् to twinkle, aff. ता।

मीव r. 1st cl. (मीवित) 1. To be large or corpulent. 2. To go, to move. मीवन् m. (-वा) Air, wind. E. मी to move, वन Unadi aff.

मौबर mfn. (-र:-री-रं) Mischievous, hurting ,killing. m. (र:) The leader of an army. E. मौ to hurt or kill, खरच् Unádi aff.

मीवा f. (-वा) 1. The worm of the intestines, Ascarides, &c. 2. Air, wind. E. नी to hurt, Unadi aff. वा।

स m. (-सु:) 1. Binding, confinement. 2. Tawny, (the colour.) 3. S'IVA.

4. Eternal beatitude or final emancipation. 5. A funeral pile. E.

स् to bind, aff. किए; or सुच to loosen, &c., aff. ड

सुकन्दक m. (-कः) The onion ; also सुकुन्दक ।

सुत f. (-तु:) Freedom, liberation. E. मुच् to let loose, तु aff.

सुक्रट n. (-र्ट) A crest, a diadem, a tiara. f. (-री) Snapping the fingers. в. सिक् to adorn, aff. उट, and उ substituted for the radical vowel, form irr.; also सक्ट।

सुज़द m. (-द:) 1. A name of Vishn'u. 2. Gum olibanum. 3. A precious gem. 4. Quicksilver. 5. One of the nine treasures of Kuve'RA. 6. A kind of drum. E. सुज़ liberation, (from passion, &c.) in
the second case सुज़ and दा to give, aff. क; or सुज् to liberate, or
सुज़ as before, उन्द to wet, to sprinkle, aff. अब्, deriv. irr,

मुक्दन m. (-नः) An onion ; also मुकन्दन ।

मुकुन्दु m. (-न्दु:) Gum olibanum ; also मुकुन्द ।

পুরুব m. (-त:) 1. A mirror. 2. The handle of a potter's lathe. 3. A tree, (Mimusops elengi.) 4. A bud. 5. Arabian jasmine. E. মক to adorn, उरच् Unádi aff., and ভ optionally substituted for the radical yowel, deriv. irr.; also মনুব।

सुज़ल mn. (-ल:-लं) 1. An opening bud. 2. The body. 3. The soul or spirit. E. सुच् to let loose, (the flower, &c.) उत्तच् aff., च changed to जा।

सुक्रजित min. (-त:-ता-तं) 1. Half-closed, (as a bud.) 2. Half-shut, (as the eye,) blinking, winking. E. सुक्रल, इतच aff.

सुज्ञजीकृत min. (-त: ता-तं) Closed, shut, (as a bud.) E. सुज्ञज and कृत made, with चि augment. [एक, etc.

सुज्ञष्य n. (-कं) A sort of kidney-bean, (Phaseolus lobatus.) Also सज्जान मुज्ञ्चक m. (-कं:) A plant, commonly Danti', (Croton polyandrum.) g. सिक to adorn, जावच् aff., कन् added, and उ substituted for the radical vowel, deriv. irr.; also सज्ञ्चक ।

सुक्त mfn. (-क्त: क्ता-कं) I. Released, liberated, loosed, let go. 2. Liberated from corporal existence, finally happy. 3. Discharged, loosed, as a weapon; this may be in two ways, as *पाणिस्ता thrown with* the hand, as a dart, etc., and यनस्ता thrown from an instrument, as an arrow from a bow, etc. n. (-क्त') The spirit released from mundane existence, and re-integrated with its divine original. f. (-क्ता) I. A pearl. 2. A harlot E. सुच् to set free, aff. का

सुक्तन n. (-कं) 1. Any missile weapon. 2. A stanza or sentence completing the sense of a passage. 3. Simple prose. E. सुत्त loosed, let fly, and कन् added.

मृतकच्छ m. (-क्ट्:) A Buddhist. [कचुक the slough of a snake. मृतकचुक m. (-क:) A snake that has cast his slough. E. मृत्त let loose, मृतकच्छम् Ind. Aloud, as shouting or crying. E. मृत and कच्छ throat. मृतचचुम् m. (-च्:) A lion.

सुत्तसङ्ग mfn. (-ङ्ग: ङ्गा-ङ्ग') Disinterested, free from worldly attachment or improper bias. E. सुत्त and सङ्ग attachment.

सुत्तहल mfn. (-ज:-ला-ल') 1. Parting with, giving away, liberal. 2. Loosed, let go. E. सुत्त and इस the hand.

सुक्ताकलाप m. (-प:) A pearl-necklace, a string of pearls. E. सुका a pearl, and कलाप a sort of chain.

सुकागार n. (-रं) The pearl-oyster. E. सुक्त a pearl, and चागार abode.

स्ताप्रजम्ब m. (न्बः) A pearl-necklace. E. स्ता a pearl, and प्रजम्ब string.

सुक्ताप्रस् f. (-स्:) The pearl-oyster. B. सुक्ता a pearl, and प्रस् mother, mo

सुत्ताभल n. (-लं) 1. Camphor. 2. A pearl. 3. A sort of fruit, the custard-apple. "नीयाड़" E. सुत्ता a pearl, भल fruit, comparable to a pearl in whiteness.

सुकासुक्त mfn. (-क्त: क्वा-क्व') Loosed, and not loosed; applied especially to weapons which may be wielded or hurled, as a club, a javelin, etc. E. सुक्त loosed, असुक्त not loosed. [plant.

सुकाखता f. (-ता) A pearl-necklace. E. सुका a pearl, and जता a creeping सुकावजी f. (-जी) A pearl-necklace. E. सुका a pearl, आवजी a line, a row. सुकास्कोट mf. (-ट:-टा) A pearl-oyster. E. सुक्का, स्कृट to burst, aff. घञ्।

मुक्ति f. (-क्ति:) 1. Final beatitude, the delivery of the soul from the body and exemption from further transmigration; the re-absorption of the emancipated spirit into its great primary source, identification with God. 2. Liberation, setting or becoming free or loose. E. सुच् to let loose, aff. किन्।

मुका Ind. Having set free, loose, etc. E. सुच् to free, का aff.

मुख mfn. (-ख:-खा-खं) 1. First, initial. 2. Chief, pre-eminent, principal. n. (-खं) 1. The mouth. 2. The face. 3. The entrance to a house. 4. Commencement. 5. A means, an expedient. 6. Sound. 7. The opening division of a drama, the first act, &c. 8. The previous or preparatory incidents of a drama. 9. A direction, a quarter. 10. Opening, entrance. 11. The head, the top, the tip. 12. The edge of any sharp instrument. 13. Utterance. 14. Source, cause, occasion. 15. The Ve'das, scripture. m. (-ख:) The beak of a bird, beat of dig, Unádi aff. बच with the power of w, by which the final is rejected, चूट initial augment.