generosity; their use of milk mingled with honey in the ritual is referred to; 3 and a cow that miscarries (ava-tokā) from accident is dedicated to the Atharvans, according to the Taittirīya Brāhmana.4

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<sup>3</sup> Rv. ix. 11, 2.
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vaveda, xxxv. et seq., who (p. xxxviii) takes avatokā as a woman, and the Atharvans as the hymns; Hillebrandt, Cf. Bloomfield, Hymns of the Athar- Vedische Mythologie, 2, 174 et seq.

Atharvāṇaḥ.—This expression is used with Angirasah, to denote the Atharvaveda. The compound Atharvangirasah is employed in the same sense.

¹ Taittirīya Brāhmaņa, iii. 12, 9, 1; | Śatapatha Brāhmaṇa, xiii. 4, 3, 5 Pancavimsa Brahmana, xvi. 10, 10; et seq.

Atharvangirasah.—This is the collective name of the Atharvaveda in several passages of the later Brāhmanas. It occurs once in the Atharvaveda itself,2 while the term Atharvaveda is not found before the Sūtra period.3 The compound seems, according to Bloomfield,4 to denote the two elements which make up the Atharvaveda. The former part refers to the auspicious practices of the Veda (bhesajāni);5 the latter to its hostile witchcraft, the yātu 6 or abhi-cāra. This theory is supported by the names of the two mythic personages Ghora Angirasa and Bhişaj Atharvana, as well as by the connection of Atharvanah and Atharvanani with healing (bhesaja) in the Pancavimsa Brāhmana.8 Moreover, the term bhesajā ('remedies') designates in the Atharvaveda9 that Veda itself, while in the Satapatha Brāhmana 10 yātu ('sorcery') conveys the same meaning. The evidence, however, being by no means convincing, it remains probable that there existed no clear differentiation between the two sages as responsible for the Atharvaveda as a whole.

⁴ iii. 4, 11, 1. Cf. Vājasaneyi Samhitā, xxx. 15.

¹ Taittirīya Brāhmaņa, iii. 12, 8, 2; | Taittirīya Āraņyaka, ii. 9; 10; Satapatha Brāhmaṇa, xi. 5, 6, 7; Brhadāraņyaka Upaniṣad, ii. 4, 10; iv. 1, 2; 5, 11; Chandogya Upanisad, iii. 4, 1, 2; Taittirīya Upanisad, ii. 3, 1.

² X. 7, 20.

³ Śāńkhāyana Srauta Sūtra, xvi. 2, 9,

⁴ Journal of the American Oriental

Society, 11, 387 et seq.; Hymns of the Atharvaveda, xviii. et seq.

⁵ Av. xi. 6, 14.

⁶ Satapatha Brāhmaņa, x. 5, 2, 20.

⁷ Kausika Sūtra, 3, 19.

⁸ xii. 9, 10; xvi. 10, 10.

⁹ x. 6, 14.

^{· 10} x. 5. 2, 20.

Cf. Hillebrandt, Vedische Mythologie,