Apa-śraya. See Upaśraya.

Apa-skambha.—The word occurs only in one passage of the Atharvaveda, where the tip of it is mentioned as poisoned. Roth¹ suggests that the fastening of the arrow-point to the shaft is meant. Whitney² inclines to this version, but suggests corruption of text. Zimmer³ follows Roth. Ludwig⁴ renders the word by 'barb.' Bloomfield⁵ thinks it means 'tearing (arrow),' a sense deduced from the etymology.

- 1 St. Petersburg Dictionary, s.v. The passage is Av. iv. 6, 4.
- ² Translation of the Atharvaveda, 153.
- 3 Altindisches Leben, 300.
- 4 Translation of the Rigveda, 3, 512.
- 5 Hymns of the Atharvaveda, 375.

Apācyas.—The kings of the 'Westerners' are referred to in the Aitareya Brāhmaṇa (viii. 14) in connection with those of the Nīcyas.

Apāna.—The word appears repeatedly in the Atharvaveda,¹ and later as one of the vital breaths (Prāṇa), usually with Prāṇa, and often with one or more of the other three. Its original sense² appears to have been 'inspiration.' Its connection with the lower part of the body (nābhi, 'navel'), which is found already in the Aitareya Upaniṣad,³ is not unnatural.

1 Av. ii. 28, 3; v. 30, 12, etc.; Vājasaneyi Samhitā, xiii. 19; 24, etc.

² See Caland, Zeitschrift der Deutschen Morgenländischen Gesellschaft, lv. 261; 56, 556-558, correcting Ewing,

Journal of the American Oriental Society, 22, 249 et seq.

Aitareya Upanisad, i. 4, etc.

Cf. Deussen, Philosophy of the Upanishads, 263 et seq.

Apā-mārga.—A plant (Achyranthes aspera) used frequently in witchcraft practices, and for medical purposes, especially against **Kṣetriya**. It is described in the Atharvaveda as 'revertive' (punah-sara), either, as Roth and Zimmer think, because of its having reverted leaves (a view also accepted by Whitney),

1 Atharvaveda, iv. 17, 6; 18, 7; 19, 4; vii. 65, 2; Vājasaneyi Samhitā, xxxv. 11; Taittirīya Brāhmaṇa, i. 7, 1, 8; Śatapatha Brāhmaṇa, v. 2, 4, 14; xiii. 8, 4, 4.

3 St. Petersburg Dictionary, s.v.

4 Altindisches Leben, 67.

⁵ Translation of the Atharvaveda, 180.

² iv. 17, 2.