or because, as Bloomfield⁶ holds, it wards off a spell by causing it to recoil on its user.

⁶ Hymns of the Atharvaveda, 394. Cf. | Oriental Society, 15, 160, 161; Weber Bloomfield, Journal of the American | Indische Studien, 18, 94.

Apa-lamba.—By this word¹ is denoted a brake or drag, let down (from *lamb*, 'hang down') to check the speed of a wagon.

¹ Satapatha Brāhmaṇa, iii. 3, 4, 13. | Roth, St. Petersburg Dictionary, s.v.; Cf. Caland and Henry, L'Agniztoma, 50; | Eggeling, Sacred Books of the East, 26, 79.

Apāṣṭha.—This word occurs twice in the Atharvaveda,¹ denoting the barb of an arrow.

1 iv. 6, 5; v. 18, 7 (śatāpāṣṭha, 'hundred-barbed'). Cf. Zimmer, Altindisches Atharvaveda, 375.

Api-sarvara. See Anan.

Apī.—Ludwig¹ finds an Apī whose sons are described as not performing sacrifice (a-yajña-sāc) and as breakers of the law of Mitra-Varuna in the Rigveda.² Roth³ and Grassmann take the expression used (apyah putrāh) as referring to the sons of the waters.

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<sup>1</sup> Translation of the Rigveda, 3, 158, 2 vi. 67, 9.

<sup>2</sup> vi. 67, 9.

<sup>3</sup> St. Petersburg Dictionary, s.v., apya.
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Apūpa is the general word from the Rigveda¹ onwards for a cake, which might be mixed with ghee (ghrtavant),² or be made of rice (vrīhi),³ or of barley (yava).⁴ In the Chāndogya Upaniṣad⁵ there is a difference of interpretation. Max Müller renders it as 'hive,' Böhtlingk as 'honeycomb,' Little⁶ as 'cake.'

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<sup>1</sup> iii. 52, 7.

<sup>2</sup> Rv. x. 45, 9.
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Apnavāna appears only twice in the Rigveda as an ancient sage, coupled with the Bhrgus, to whose family Ludwig conjectures him to have belonged.

⁸ Satapatha Brāhmaņa, ii. 2, 3, 12. 13.

⁴ Satapatha Brāhmaņa, iv. 2, 5, 19.

⁶ Grammatical Index, s.v.

¹ iv. 7, 1; viii. 91, 4.

² Translation of the Rigveda, 3, 128.