authority.⁴ In the Vamsas, or Genealogies of the Brhadāranyaka Upaniṣad,⁵ he is named as the pupil of Ābhūti Tvāṣtra.

4 Paŭcaviméa Brāhmana, xiv. 3, 22; xvi. 12, 4; xi. 8, 10; Brhadāranyaka Upanisad, i. 3, 8. 19. 24; Kausītaki Brāhmana, xxx. 6.

ii. 6, 3; iv. 6, 3 (in both recensions).

Cf. Ludwig, Translation of the Rigveda, 3, 136; Hillebrandt, Vedische Mythologie, 2, 159; Weber, Indische Studien, 1, 255, n.; Pischel, Vedische Studien, 3, 204.

Ayogū is a word of quite doubtful meaning, found in the list of victims in the Vājasaneyi Samhitā.¹ It may, like the late āyogava, denote a member of a mixed caste (theoretically a descendant of a Śūdra by a Vaiśya wife).² Weber³ rendered it as 'unchaste woman.'⁴ Zimmer thinks it denotes a brotherless maiden who is exposed to the dangers of prostitution (cf. āyogava).

- 1 xxx. 5; Taithriya Brāhmaṇa, iii. 4, 1, 1.
- ² St. Petersburg Dictionary, s.v.
- * Indische Streifen, 1, 76, n.b. In the Zeitschrift der Deutschen Morgenländischen Gesellschaft, 18, 277, he thought it re-

ferred to dicing (ayas). Risley, Peoples of India, 250, regards the Ayogavas as a functional caste of carpenters (cf. Manu, x. 48).

4 Altindisches Leben, 328.

Ara. See Ratha.

Araţu.—A plant 1 (Colosanthes Indica) from the wood of which the axle of a chariot was sometimes made.2

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<sup>1</sup> Av. xx. 131, 17.

<sup>2</sup> Rv. viii. 46, 27.
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Cf. Zimmer, Altindisches Leben, 62, 247.

Aranya.—This term denotes the uncultivated land—not necessarily forest land—beyond the village. It is contrasted with home (amā),¹ and with the plough land (kṛṣi),² being spoken of as apart (tiras) from men.³ It is also contrasted with the Grāma,⁴ and it is the place where thieves live.⁵ The character of the forest is described in a hymn of the Rigveda to the forest spirit (Aranyānī). The dead are carried there for burial, and hermits live there.⁵ Forest fires were common.⁰

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1 Rv. vi. 24, 10.
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² Av. ii. 4, 5.

³ Satapatha Brāhmaṇa, xiii. 6, 2, 20.

⁴ Av. xii. 1, 56; Rv. i. 163, 11; Vājasaneyi Samhitā, iii. 45; xx. 17.

⁵ Satapatha Brāhmaņa, v. 2, 3, 5; xiii. 2, 4, 4.

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⁷ Brhadāraņyaka Upanisad, v. 11.

Chandogya Upanisad, viii. 5, 3.

⁹ Rv. i. 65, 4; 94, 10, 11; ii. 14, 2; x, 92, 1; 142, 4; Av. vii. 50, etc.

Cf. Zimmer Altindisches Lehm . 8

Cf. Zimmer, Altindisches Leben, 48,