are referred to as sweet, and as eaten by birds.⁶ The gods are said to sit under it in the third heaven.⁷ It and Nyagrodha are styled the 'crested ones' (śikhandin).⁸

- ⁶ Rv. i. 164, 20. 22.

 ⁷ Av. v. 4, 3. Cf. Chāndogya Upanişad, viii, 5, 3; Kauṣītaki Upaniṣad, i. 3.

 ⁸ Av. iv. 37, 4. Cf. Zimmer, Altindisches Leben, 57, 58.
- 2. Aśva-ttha.—This prince is celebrated in a Dānastuti¹ as having given gifts to Pāyu. He is identified with Divodāsa by Griffith,² but it is impossible to be certain of this identification.
- ¹ Rv. vi. 47, 24.

 ² Hymns of the Rigveda, I, 611. The name is spelt Asvatha in the text, but

Aśva-dāvan.—Ludwig¹ finds a prince of this name in a passage of the Rigveda,² where a gift of fifty horses is mentioned, but the word appears to be an epithet of Indra ('bestower of horses').

¹ Translation of the Rigveda, 3, 274.

² v. 18, 3.

Aśva-pati ('lord of horses') is a name of a prince of the Kekayas, who instructed Prācīnaśāla and other Brahmins.¹

1 Chandogya Upanisad, v. 11, 4; Satapatha Brahmana, x. 6, 1, 2.

Aśva-medha ('offering a horse-sacrifice') is a prince mentioned in a hymn of the Rigveda, which contains a Dānastuti ('Praise of Gifts') of Tryaruṇa, and to which three verses have been added in praise of Aśvamedha. See also Āśvamedha.

1 v. 27, 4-6. Cf. Ludwig, Translation of the Rigveda, 3, 275.

Aśva-yujau. See Naksatra.

Aśvala, the Hotr priest of Janaka, King of Videha, appears as an authority in the Brhadāranyaka Upanisad (iii. 1, 2. 10).

Aśva-vāra, Aśva-vāla ('hair of a horse's tail').—The former form occurs in the Maitrāyaṇī Saṃhitā,¹ the latter in the