Kāthaka² and Kapiṣṭhala Samhitās³ and Śatapatha Brāhmaṇa,⁴ denoting a species of reed (Saccharum spontaneum).

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xxiv. 8.
xxxviii. 1.
iii. 4, 1, 7. Cf. Von Schroeder's
edition of the Maitrāyanī Samhitā, i., p. xv.
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Asva-sūkti is the name of a seer to whom the Rigveda Anukramanī ascribes two hymns of the Rigveda. The Panca-viņša Brāhmana knows a Sāman of Aśvasūkti.

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<sup>1</sup> viii. 14; 15.

<sup>2</sup> xix. 4, 10. Cf. Oldenberg, Zeit- Gesellschaft, 42, 230, n. 4.
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Aśvini. See Naksatra.

Aṣāḍha Kaiśin is the name of a man referred to in a corrupt and obscure passage of the Kāṭhaka Saṃhitā¹ as connected with the defeat of the Pancālas by the Kuntis.

1 xxvi. 9; Kapisthala, xli. 7. See Weber, Indische Studien, 3, 471.

Aṣāḍha Uttara Pārāśarya is mentioned as a teacher in a Vamśa or Genealogy in the Jaiminīya Upaniṣad Brāhmaṇa (iii. 41, 1).

Aşādhā. See Nakşatra.

Aṣāḍhi Sauśromateya was a man who is stated in the Satapatha Brāhmaṇa (vi. 2, 1, 37) to have died because the heads for the sacrifice in connection with the laying of the bricks of the fire-altar had been obtained in an improper manner.

Aşţaka is mentioned in the Aitareya Brāhmaṇa ¹ as one of the sons of Viśvāmitra.

1 vii. 17. Also in the Sānkhāyana Srauta Sūtra, xv. 26.

Astakā. See Māsa.

Asta-karnī is an expression which occurs in one passage of the Rigveda, and which Roth was at first inclined to interpret

1 x. 62, 7. 2 St. Petersburg Dictionary, s. v.