Asita Dhānva,⁴ and as Daivala or Devala in the Pañcaviṃsa Brāhmaṇa⁵ and Kāṭhaka Saṃhitā.⁶

- Dhānvana in the Śānkhāyana | Srauta Sūtra, xvi. 2, 19.
- ⁶ xxii. 11. *Cf.* Ludwig, Translation of the Rigveda, 3, 132.
- 5 xiv. 11, 18. 19, Cf. xv. 5, 27.
- (b) Asita Vārṣa-gaṇa is a pupil of Harita Kasyapa according to the Vaṃśa or Genealogy in the Bṛhadāraṇyaka Upaniṣad.¹

¹ vi. 5, 3 (Kāṇva=vi. 4, 33, Mādhyandina).

Asita-mṛga is the designation in the Aitareya Brāhmaṇa¹ of a family of the Kaśyapas who were excluded from a sacrifice by Janamejaya, but who took away the conduct of the offering from the Bhūtavīras, whom the king employed. In the Jaiminīya Brāhmaṇa² and the Ṣaḍviṃsa Brāhmaṇa³ the Asitamṛgas are called 'sons of the Kaśyapas,' and one is mentioned as Kusurubindu⁴ Auddālaki.

- 1 vii. 27. Cf. Eggeling, Sacred Books of the East, 43, 345.
 - i. 4.
 Variously read as Asurbinda, Kusurbinda, Kusurubinda.

Asura-vidyā, 'the science of the Asuras,' the term used in the Śāṅkhāyana and Āśvalāyana¹ Śrauta Sūtras as the equivalent of the term maya employed in the Śatapatha Brāhmaṇa,² clearly means 'magic,' as it is rendered by Professor Eggeling.³

¹ x. 7. ² xiii. 4, 3. 11. Cf. Śāṅkhāyana Śrauta Sūtra, x. 61, 2. 21.

Astr, 'shooter,' is a term frequently used in the Rigveda¹ and Atharvaveda² for the archer who fought from the chariot.

- 1 i. 8, 4; 64, 10; ii. 42, 2, etc.
- 9 vi. 93, 1. 2; xi. 2, 7. Cf. Zimmer, Altindisches Leben, 296.

Ahan, 'day.' Like other peoples, the Indians used night as a general expression of time as well as day, but by no means predominantly. Night is also termed the dark (krsua), as

1 Rv. iv. 16, 19; viii. 26, 3; i. 70, 4. Cf. Av. x. 7, 42.