Ā-darśa, 'mirror,' is a term found only in the Upanisads¹ and Āranyakas.²

Brhadāranyaka Upaniṣad, ii. 1, 9;
Aitareya Āranyaka, iii. 2, 4; Sānkh iii. 9, 15; Chāndogya Upaniṣad, viii. 7,
4; Kauṣītaki Upaniṣad, iv. 2; 11.

Ādāra was a kind of plant which was prescribed as a substitute for Soma.¹ It is identified in the Satapatha Brāhmaṇa² with Pūtīka.

¹ Satapatha Brāhmaṇa, iv. 5, 10, 4. | hitā, xxiv. 3; Kātyāyana Śrauta Sūtra, ² xiv. 1, 2, 12. Cf. Kāthaka Sam. | xxv. 12, 19. Cf. Zimmer, Altindisches Leben, 276.

Ānanda-ja Cāndhanāyana is mentioned as a pupil of Śāmba in the Vaṃśa Brāhmaṇa.¹

1 Indische Studien, 4, 372.

Ānabhi-mlāta is mentioned in a Vamśa, or Genealogy, in the Bṛhadāranyaka Upaniṣad¹ as a pupil of Ānabhimlāta.

1 ii. 6, 2 (not in the Mādhyandina version).

Ānava. See Anu.

Ānūka.—Geldner¹ thinks that in its solitary occurrence in the Rigveda² this word means an ornament. Roth³ takes it adverbially, and so do Ludwig and Oldenberg.

¹ Vedische Studien, 3, 94. ² v. 33, 9. ³ St. Petersburg Dictionary, s.v.

Āpayā is the name of a river mentioned once only in the Rigveda, when it occurs between the Dṛṣadvatī and the Sarasvatī. Ludwig² was inclined to identify it with the Āpagā as a name for the Ganges, but Zimmer³ correctly places it near the Sarasvatī, either as the small tributary which flows past Thānesar or the modern Indramatī farther west, while Pischel⁴ assigns it to Kurukṣetra, of which the Āpayā is mentioned as a famous river in the Mahābhārata.⁵

¹ iii. 23, 4.

² Translation of the Rigveda, 3, 200. But cf. ibid., 4, 304.

² Altindisches Leben, 18.

⁴ Vedische Studien, 2, 218.

Mahābhārata, iii. 83, 68.