that the name is a mere misunderstanding. It is already so regarded in the Anukramanī, but not apparently in the Brhaddevatā.<sup>8</sup>

viii. 73. Cf. Ludwig, Translation of the Rigveda, 3, 133.

Itant Kāvya is the name of a sage, contemporary with Kesin Dārbhya, in the Kausitaki Brāhmaṇa. He is also mentioned as Idhant in the Pañcaviṃsa Brāhmaṇa.

1 vii. 4. Cf. Weber, Indische Studien, 1, 293; 2, 308. 2 xiv. 9, 16.

Itihāsa, as a kind of literature, is repeatedly mentioned along with Purāṇa in the later texts of the Vedic period. The earliest reference to both occurs in the late fifteenth book of the Atharvaveda.¹ Itihāsa then appears in the Śatapatha Brāhmaṇa,² the Jaiminīya,³ Brhadāraṇyaka,⁴ and Chāndogya Upaniṣads.⁵ In the latter it is expressly declared with Purāṇa to make up the fifth Veda, while the Śāṅkhāyana Śrauta Sūtra⁶ makes the Itihāsa a Veda and the Purāṇa a Veda. The Itihāsa-veda and the Purāṇa-veda appear also in the Gopatha Brāhmaṇa,⁵ while the Śatapatha⁶ identifies the Itihāsa as well as the Purāṇa with the Veda. In one passage Anvākhyāna and Itihāsa are distinguished⁶ as different classes of works, but the exact point of distinction is obscure; probably the former was supplementary. The Taittirīya Āraṇyaka¹o mentions Itihāsas and Purāṇas in the plural.

There is nothing to show in the older literature what distinction there was, if any, between Itihāsa and Purāṇa; and the late literature, 11 which has been elaborately examined by Sieg, 12 yields no consistent result. Geldner 13 has conjectured that there existed a single work, the Itihāsa-purāṇa, a collection

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1 xv. 6, 4 et seq.
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<sup>&</sup>lt;sup>2</sup> xiii. 4, 3, 12. 13, and as compounded in xi. 5, 6, 8; 7, 9.

³ i. 53.

<sup>4</sup> ii. 4, 10; iv. 1, 2; v. 11.

<sup>&</sup>lt;sup>5</sup> iii. 4, 1. 2; vii. 1, 2. 4; 2, 1; 7, 1.

f xvi. 2, 21. 27.

<sup>7</sup> i. 10.

<sup>&</sup>lt;sup>5</sup> xiii. 4, 3, 12. 13.

<sup>9</sup> xi. 1, 6, 9. Cf. p. 24.

<sup>10</sup> ii. Q.

<sup>11</sup> See Sāyaṇa's Introduction to the Rigveda, p. 12 (ed. Max Müller), and his commentary on Satapatha Brāhmaṇa, xi. 5, 6, 8; Śaṃkara on Brhadāraṇyaka Upanisad, ii. 4, 10.

<sup>12</sup> Die Sagenstoffe des Rgveda, 31 et

<sup>13</sup> Vedische Studien, 1, 290. Cf. Sieg, op. cit., 33.