Ișa Śyāvāśvi is mentioned in a Vamsa ('list of teachers') of the Jaiminīya Upanisad Brāhmana (iv. 16, 1) as a pupil of Agastya.

Iṣīkā, 'a stalk of reed grass,' occurs frequently from the Atharvaveda¹ onwards, often as an emblem of fragility. In the Śānkhāyana Āraṇyaka² it seems to denote the pin fixed in the bar of a pen to keep cattle in (argaleṣīke, 'bolt and pin'). A basket (śūrpa) of Iṣīkā is referred to in the Śatapatha Brāhmaṇa.³

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1 Av. vii. 56, 4; xii. 2, 54; Śatapatha Brāhmaṇa, iv. 3, 4, 16, etc.; Jaiminīya Brāhmaṇa, i. 9; ii. 134; Chāndogya Upaniṣad, v. 24, 3; Kāṭhaka Upaniṣad, ii. 6, 17, etc.; Nirukta, ix. 8.
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<sup>2</sup> ii. 16 (v. l. °ike).
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<sup>3</sup> i. 1, 4, 19.

Cf. Zimmer, Altindisches Leben, 71; Oertel, Journal of the American Oriental Society, 19, 122, n. 3.

Işu is the usual name for 'arrow' from the Rigveda<sup>1</sup> onwards. Other names are Śarya, Śārī, and Bāṇa. In the hymn of the Rigveda,2 which gives a catalogue of armour, two kinds of arrows are distinctly referred to: the one is poisoned (ālāktā), and has a head of horn (ruru-śīrṣṇī); the other is copper-, bronze-, or iron-headed (ayo-mukham). Poisoned (digdhā) arrows are also referred to in the Atharvaveda.3 The arrows were feathered.4 The parts of an arrow are enumerated in the Atharvaveda 5 as the shaft (śalya), the feather-socket (parna-dhi), the point (śrnga), the neck of the point in which the shaft is fixed (kulmala), and the Apaskambha and Apastha, which are of more doubtful significance. In the Aitareya Brāhmaṇa6 the parts of an arrow are given as the point (anīka), the śalya, tejana, and the feathers (parnāni), where śalya and tejana must apparently mean the upper and lower parts of the shaft, since it is reasonable to suppose that the arrow is described as a whole consecutively. So in the Atharvaveda7 the arrow of Kāma is described as having feathers, a shaft

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<sup>1</sup> ii. 24, 8; viii. 7, 4, etc.; Av. i. 13,
4, etc.; Vājasaneyi Samhitā, xvi. 3,
etc.; Nirukta, ix. 18.
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<sup>&</sup>lt;sup>2</sup> vi. 75, 15.

<sup>&</sup>lt;sup>3</sup> iv. 6, 7; v. 18, 8, 15; 31, 4.

VOL. I.

<sup>&</sup>lt;sup>4</sup> Rv. x. 18, 14; vi. 75, 11, Av. v. 25, 1.

<sup>5</sup> iv. 6.

<sup>6</sup> i. 25.

<sup>&</sup>lt;sup>7</sup> Av. iii. 25, 2