the same Brāhmaṇa² reference is made to the speech of the north being similar to that of the Kurupañcālas. The speech of the Northerners was also celebrated for purity; hence Brāhmaṇas used to go to the north for purposes of study, according to the Kauṣītaki Brāhmaṇa,³ while in the Buddhist texts the school of Takṣaśilā (in Gandhāra) is famous as a resort of students.⁴ Possibly, too, Sanskrit was specially developed in Kaśmīr, as suggested by Franke.⁵ See also Kuru.

```
<sup>2</sup> iii. 2, 3, 15. Cf. Weber, Indische
Studien, 1, 191; Lévi, La Doctrine du
Sacrifice, 35.

<sup>3</sup> vii. 6. Cf. Weber, op. cit., 1, 153;

<sup>2</sup> 2, 309.
```

Udumbara.—This name of the Ficus glomerata does not occur in the Rigveda, but is often found from the Atharvaveda onwards. For ritual purposes of all kinds its wood was constantly used. The sacrificial post $(y\bar{u}pa)^2$ and the sacrificial ladle were made of it, and amulets of Udumbara are mentioned. Its wood, like that of other kinds of figtree—Asvattha, Nyagrodha, and Plakṣa—was considered suitable for employment at the sacrifice. The sweetness of its fruit is referred to in the Aitareya Brāhmaṇa, where it is put on the same level as Madhu. It is there also spoken of as ripening three times a year. A forest of Udumbara trees is mentioned in the Pañcavimśa Brāhmaṇa.

```
1 xix. 31, 1; Taittirīya Samhitā, ii. 1, 1, 6, etc.; Śatapatha Brāhmaṇa, iii. 2, 1, 33; vii. 4, 1, 38, etc.

2 Taittirīya Samhitā, ii. 1, 1, 6.

3 Ibid., v. 4, 7, 3.

4 Atharvaveda, xix. 31, 1.
```

Uddālaka Āruņi.—Uddālaka, son of Aruņa, is one of the most prominent teachers of the Vedic period. He was a Brāhmaṇa of the Kurupañcālas, according to the Śatapatha Brāhmaṇa.¹ This statement is confirmed by the fact that he was teacher of **Proti Kausurubindi** of Kauśāmbī,² and that his son