

sense of 'worship' (cf. *upāsana*). Deussen<sup>7</sup> considers the original sense to have been 'secret word,' next 'secret text,' and then 'secret import,' but this order of meaning is improbable. Hopkins<sup>8</sup> suggests that *Upaniṣad* denotes a subsidiary treatise, but this sense does not account naturally for the common use as 'secret meaning,' which is far more frequent than any other.

<sup>7</sup> *Philosophy of the Upaniṣads*, 16 et seq.

<sup>8</sup> *Religions of India*, 218.

**Upa-pati**, 'the gallant,' is mentioned with the *Jāra*, 'lover,' in the *Vājasaneyi Saṃhitā*<sup>1</sup> as a victim in the human sacrifice (*puruṣamedha*).

<sup>1</sup> xxx. 9; *Taittirīya Brāhmaṇa*, iii. 4. 4, 1.

**Upa-barhaṇa** denotes a 'pillow' or 'cushion,' especially of a seat (*āsandī*), occurring in the *Rigveda*,<sup>1</sup> the *Atharvaveda*,<sup>2</sup> and the *Brāhmaṇas*.<sup>3</sup> The feminine *Upabarhaṇī* is found in the *Rigveda* with the same sense, but used metaphorically of the earth.

<sup>1</sup> x. 85. 7.

<sup>2</sup> ix. 5. 28; xii. 2. 19. 20; xv. 3. 7.

<sup>3</sup> *Aitareya Brāhmaṇa*, viii. 12; *Śatapatha Brāhmaṇa*, xiii. 8. 4, 10; *Kauṣī-*

*taki Upaniṣad*, i. 5; *Taittirīya Brāhmaṇa*, i. 1, 6, 10; 6, 8, 9; *Kāthaka Saṃhitā*, xxviii. 4, etc.

**Upa-manthanī** is used in the *Bṛhadāraṇyaka Upaniṣad*<sup>1</sup> to denote 'churning sticks.' In the *Vājasaneyi Saṃhitā*<sup>2</sup> the 'churner' (*upamanthitṛ*) is included in the list of victims at the human sacrifice (*puruṣamedha*), and the verb *upa-mānth* is often used of churning or mixing fluids.<sup>3</sup>

<sup>1</sup> vi. 3. 13.

<sup>2</sup> xxx. 12; *Taittirīya Brāhmaṇa*, iii. 4, 8, 1.

<sup>3</sup> *Taittirīya Brāhmaṇa*, i. 6, 8, 4, 5; *Śatapatha Brāhmaṇa*, ii. 6, 1, 6; *Chāndogya Upaniṣad*, v. 2, 4.

**Upa-manyu** is, according to Ludwig,<sup>1</sup> the name of a person in the *Rigveda*,<sup>2</sup> but is more probably explained by Roth<sup>3</sup> as a mere epithet.

<sup>1</sup> *Translation of the Rigveda*, 3, 113.

<sup>2</sup> i. 102. 9.

<sup>3</sup> *St. Petersburg Dictionary*, s.v.