Rsya.—This is the correct 1 spelling of a word that occurs in the Rigveda² and the later literature³ meaning 'stag,' the feminine being Rohit.4 Apparently deer were caught in pits (rśya-da). The procreative power of the stag (ārśya vrsnya) was celebrated.6

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1 It appears in Av. iv. 4, 7, as Rsa;
as Rsya in Maitrayanī Samhitā, iii. 14,
9. 18.
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" vi**ii**. 4, 10.

6 Av. iv. 4, 5.

Cf. Weber, Indische St. dien, 18, 18; Zimmer, Altindisches Leben, 82; Whitwey, Translation of the Atharvaveda. 150, 151.

1. Rsabha is the common name of the 'bull' from the Rigveda¹ onwards.² See also Go.

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1 vi. 16, 47; 28, 8; x. 91, 14, Samhitā, ii. 1, 3, 2, etc.; vajasaneyi
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Samhită, xxi. 22, etc.; Pañcavimsa ² Av. iii. 6, 4; 23, 4, etc.; Taittirīya | Brāhmana, xiii. 5, 18, etc.

2. Rsabha, king of the Śviknas, appears in the Satapatha Brāhmana with the patronymic Yājnatura, as one of those who performed an Asvamedha or horse sacrifice. He is also mentioned there2 as having probably been the source of a saying of Gaurīviti Śāktya's.

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1 xiii. 5, 4, 15. Cf. Śāńkhāyana Śrauta Sūtra, xvi. 9, 8-10.
2 xii. 8, 3, 7.
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3. Rsabha is mentioned in the Aitareya Brahmana (vii. 17) as a son of Viśvāmitra.

Rsi, 'seer,' is primarily a composer of hymns to the gods. In the Rigveda¹ reference is often made to previous singers and to contemporary poets. Old poems were inherited and refurbished by members of the composer's family,2 but the great aim of the singers was to produce new and approved hymns.3 It is not till the time of the Brahmanas that the

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i. 1, 2; 45, 3; viii. 43, 13, etc.
                                               <sup>3</sup> i. 109, 2; ii. 18, 3; iii. 62, 7;
  <sup>2</sup> i. 89, 3; 96, 2; iii. 39, 2; viii. 6,
                                             vi. 50, 6; vii. 14, 4; 93, 1; viii. 23,
11. 43; 76, 6, etc.
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³ Av. iv. 4, 5. 7; v. 14, 3; i. 18, 4 (réya-pad); Vājasaneyi Samhitā xxiv 27. 37; Aitareya Brāhmaņa, iii. 33; citation in Sānkhāyana Śrauta Sūtra. viii. 25, 8, etc.

⁴ Av. iv. 4, 7.

⁵ Rv. x. 39, 8.