

later.² This is probably a secondary use, instead of the seven Rkṣas, brought about by the frequent mention of the seven Rṣis.

² Av. vi. 40, 1 (where, however, Whitney, Translation of the Atharva-veda, 310, merely renders it as 'seven seers,' and appears not to take it in a technical sense); Śatapatha Brāhmaṇa,

ii. 1, 2, 4; xiii. 8, 1, 9; Nirukta, x. 26, etc.

Cf. Hillebrandt, *Vedische Mythologie*, 3, 422; Roth, *St. Petersburg Dictionary*, s.v.; Macdonell, *Vedic Mythology*, p. 144.

Rṣṭi is a term frequently employed in the Rigveda¹ to designate a weapon held in the hands of the Maruts, and doubtless meant to indicate lightning. That it denotes a spear in mortal warfare, as Zimmer² thinks, is not shown by a single passage.³

¹ Rv. i. 37, 1; 64, 4, 8; 166, 4; v. 52, 6; 54, 11; 57, 6; viii. 20, 11. Indra has a Rṣṭi in Rv. i. 169, 3 (cf. Av. iv. 37, 8). Cf. Macdonell, *Vedic Mythology*, p. 79.

³ Rv. i. 167, 3; vii. 55, 2; viii. 28, 5; x. 87, 7, 24 are all mythological or contain similes.

Cf. Schrader, *Prehistoric Antiquities*, 221.

² *Altindisches Leben*, 301.

Rṣṭi-ṣeṇa is mentioned in the Nirukta¹ as an explanation of the patronymic **Ārṣṭiṣeṇa**, but nothing else is known of him.

¹ ii. 11. Cf. Sieg, *Die Sagenstoffe des Rgveda*, 130, 136.

Rṣya-śrṅga appears as a teacher, pupil of Kāśyapa, and as bearing the patronymic Kāśyapa in the Jaiminiya Upaniṣad Brāhmaṇa¹ and in the Vamśa Brāhmaṇa.² The more correct spelling of the name is Rśya-śrṅga.³

¹ iii. 40, 1 (in a Vamśa, or list of teachers).

² *Indische Studien*, 4, 374, 385.

³ The later legend connected with the name may contain old elements

(see Lüders, *Die Sage von Rshyaśrṅga*, 1897; Von Schroeder, *Mysterium und Mimus*, 292-301), but it is not known to any Vedic text.

E.

Eka-dyū is mentioned as a poet in one hymn of the Rigveda.¹

¹ viii. 80, 10. Cf. Ludwig, Translation of the Rigveda, 3, 112.

Eka-yavan Gām-dama is a man mentioned in the Pañcaviṃśa Brāhmaṇa¹ and the Taittirīya Brāhmaṇa.²

¹ xxi. 14, 20.

² ii. 7, 11 (Kāṃdama).

Cf. Weber, *Indische Studien*, i. 32;

Hopkins, *Transactions of the Connecticut Academy of Arts and Sciences*, 15, 69.