jointed (kāndinīh), or have spreading branches (vi-śākhāh). In the Rigveda plants are termed 'fruitful' (phalinīḥ), 'blossoming' (puspavatīh), and 'having flowers' (pra-sūvarīh).

8 x. 97. 3. 15. Cf. Zimmer, Altindisches Leben, 57.

## AU.

Aukṣa-gandhi ('having the smell of bull's grease') appears in the Atharvaveda¹ as the name of an Apsaras, beside other names, of which Guggulū and Naladī clearly indicate plants. This name, therefore, presumably also denotes some sort of fragrant plant. Aukṣa in the same Saṃhitā² means 'bull's grease' (from akṣan, 'bull').

<sup>1</sup> iv. 37, 3. <sup>2</sup> ii. 36, 7.

Cf. Zimmer, Altindisches Leben, 69; Bloomfield, Hymns of the Atharvaveda. 324; Whitney, Translation of the Atharvaveda, 211, 212, and on Aukşa, ibid., 82, 83.

Augra-sainya, 'descendant of Ugrasena,' is the patronymic of King Yuddhāmśrauşţi in the Aitareya Brāhmaṇa (viii. 21).

Audanya, 'descendant of Udanya or Odana,' is the patronymic in the Satapatha Brāhmaṇa¹ of Muṇdibha, who is credited with inventing an expiation for the crime of slaying a Brahmin. In the Taittirīya Brāhmaṇa² the name appears in the form of Audanyava.

<sup>1</sup> xiii. 3, 5, 4.
<sup>2</sup> iii. 9, 15, 3. Cf. St. Petersburg Dictionary, s.v. Odana; Eggeling, Sacred Books of the East, 44, 341, n. 1.

Audamaya is Weber's<sup>1</sup> reading of the name of the Ātreya, who was Purohita of Anga Vairocana, according to the Aitareya Brāhmana.<sup>2</sup> Aufrecht, however, in his edition more probably takes the correct form of the name to be Udamaya.

<sup>1</sup> Indische Studien, 1, 228.

<sup>&</sup>lt;sup>2</sup> viii. 22. Cf. St. Petersburg Dictionary, s.v. Udamaya.