

**Daure-śruta**, 'descendant of Dūreśruta,' is the patronymic of the priest **Timirgha**, who officiated at the snake sacrifice described in the *Pañcaviṃśa Brāhmaṇa* (xxv. 15, 3).

**Daur-gaha**. See **Durgaha**.

**Dauḥ-ṣanti** ('descendant of Duḥṣanta') is the patronymic of **Bharata** in the *Aitareya* (viii. 23) and *Śatapatha* (xiii. 5, 4, 11) *Brāhmaṇas*.

**Dyutāna Māruta** ('descendant of the Maruts') is the name of a divine being invoked in the *Vājasaneyi Saṃhitā*<sup>1</sup> and the *Taittirīya Saṃhitā*,<sup>2</sup> and also mentioned in the *Kāṭhaka Saṃhitā*.<sup>3</sup> In the *Śatapatha*<sup>4</sup> *Brāhmaṇa* the name is explained to mean **Vāyu**, while in the *Pañcaviṃśa Brāhmaṇa*<sup>5</sup> he seems to be regarded as the author of a *Sāman* (chant). He is treated as a *Ṛṣi* by the *Anukramaṇī*, which credits him with the authorship of a hymn of the *Rigveda* (viii. 96).

<sup>1</sup> v. 27.

<sup>2</sup> v. 5, 9, 4. Cf. vi. 2, 10, 4.

<sup>3</sup> xv. 7.

<sup>4</sup> iii. 6, 1, 16.

<sup>5</sup> xvii. 1, 7. Cf. vi. 4, 2.

Cf. Hillebrandt, *Vedische Mythologie*, 3, 311; *Indische Studien*, 3, 220.

**Dyumna**, according to *Pischel*,<sup>1</sup> denotes 'raft' in one passage of the *Rigveda*.<sup>2</sup>

<sup>1</sup> *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 35, 720 et seq.

<sup>2</sup> viii. 19, 14.

**Dyūta**, 'dicing,' is mentioned in the *Atharvaveda*<sup>1</sup> and the *Sūtras*.<sup>2</sup> See **Akṣa**.

<sup>1</sup> xii. 3, 46.

<sup>2</sup> *Kātyāyana Śrauta Sūtra*, xv. 6, 2; *Lātyāyana Śrauta Sūtra*, iv. 10, 23, etc.

**Dyotana** is, according to *Sāyaṇa*, the name of a prince in the *Rigveda*.<sup>1</sup> This is probably correct, though the word may also<sup>2</sup> be interpreted as denoting 'glorification'; but it is not clear what relation existed between **Dyotana** and the other persons mentioned in the same passage, **Vetasu**, **Daśoṇi**, **Tūtuji**, and **Tugra**.

<sup>1</sup> vi. 20, 8.

<sup>2</sup> As by Griffith, *Hymns of the Rigveda*, 1, 380.

Cf. Oldenberg, *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 55, 328.