

and the full moon is inserted after number 14, and the new moon after number 28, as an attempt to bring the Nakṣatra (lunar) month into accordance with the Sāvana (solar) month of 30 days. The names in this second list are as in the Saṃhitās with the following exceptions. The seven stars of the Kṛttikās are named as Ambā, Dulā, Nitatnī, Abhrayantī, Meghayantī, Varṣayantī, Cupuṇikā, names found also in the Taittirīya⁵¹ and Kāthaka Saṃhitās.⁵² Beside Mrgaśīrṣa, Invakās are also mentioned.⁵³ Then come Ārdrā, Punarvasū, Tisya, Āśreṣās, Maghās (beside which Anaghās, Agadās, and Arundhatīs are also mentioned), Phalgunyas (but elsewhere in the dual, Phalgunyau),⁵⁴ Phalgunyas, Hasta, Citrā, Niṣṭyā, Viśākhe, Anūrādhās, Jyesthā, Mūla, Aṣādhās, Aṣādhās, Abhijit, Śronā, Śraviṣṭhās, Śatabhiṣaj, Proṣṭhapadās, Proṣṭhapadās, Revatī, Aśvayujau, Bharanyas, but also Apabharaṇis.⁵⁵ Abhijit, which occurs also in an earlier part of the Brāhmaṇa,⁵⁶ is perhaps interpolated. But Weber's⁵⁷ argument that Abhijit is out of place in this list because Brāhmaṇa is here mentioned as the 28th Nakṣatra, loses some force from the fact (of course unknown to him) that the list in the Maitrāyaṇī Saṃhitā⁵⁸ contains 28 Nakṣatras, including Abhijit, and adds Brāhmaṇa at the end as another.

In another passage⁵⁹ the Taittirīya Brāhmaṇa divides the Nakṣatras into two sets, the Deva Nakṣatras and the Yama Nakṣatras, being 1-14 and 15-27 (with the omission of Abhijit) respectively. This division corresponds with one in the third book of the Brāhmaṇa⁶⁰ where the days of the light half of the month and those of the dark half are equated with the Nakṣatras. The Brāhmaṇa treats the former series as south, the latter as north; but this has no relation to facts, and can only be regarded as a ritual absurdity.

The late nineteenth book of the Atharvaveda contains a list⁶¹ of the Nakṣatras, including Abhijit. The names here

⁵¹ iv. 4, 5, 1.

⁵² xl. 4.

⁵³ iii. 1, 4, 3.

⁵⁴ iii. 1, 4, 9.

⁵⁵ iii. 1, 5, 14.

⁵⁶ i. 5, 2, 3.

⁵⁷ *Op. cit.*, 305, 306.

⁵⁸ ii. 13, 20.

⁵⁹ i. 5, 2, 7. Cf. Tilak, *Orion*, 41 *et seq.*

⁶⁰ iii. 1, 2. Cf. Kauṣītaki Brāhmaṇa, iv. 12, with Vināyaka's note.

⁶¹ xix. 7, 1 *et seq.* The number is given as 28 in xix. 7, 1 (as emended) and 8, 2. Cf. Lanman's introductory note to the former hymn in Whitney's Translation, 906, 907.