

old-fashioned feasting in Scotland after a funeral), it is difficult to be certain that actual dancing is here meant. Dancing is, however, often referred to in the Rigveda<sup>3</sup> and later. Nṛta-gīta, 'dance and song,' are mentioned in the Jaiminiya Brāhmaṇa<sup>4</sup> as found in the sixth world. See also Śailūṣa.

<sup>3</sup> i. 10, 1; 92, 4, etc. See Weber, *Indian Literature*, 196 et seq.

<sup>4</sup> i. 42 (*Journal of the American Oriental Society*, 15, 235).

Nṛ-pati, 'lord of men,' in the Rigveda<sup>1</sup> and later<sup>2</sup> denotes a 'king' or a man of the ruling class (Kṣatriya).

<sup>1</sup> ii. 1, 1. 7; iv. 20, 1; vii. 69, 1; x. 44, 2. 3.

<sup>2</sup> Av. v. 18, 1. 15; Taittiriya Āraṇyaka, vi. 3, 3; x. 77, etc.

Nṛ-medha,<sup>1</sup> Nṛ-medhas,<sup>2</sup> is the name of a protégé of Agni in the Rigveda,<sup>3</sup> where he also appears with Sumedhas in a hymn that Griffith<sup>4</sup> with justice declares to be unintelligible. In the Taittiriya Saṃhitā<sup>1</sup> he is an unsuccessful rival of Parucchepa, and in the Pañcaviṃśa Brāhmaṇa<sup>2</sup> he is an Āṅgīrasa and a seer of Sāmāns (Chants).

<sup>1</sup> Rv. x. 80, 3; 132, 7; Taittiriya Saṃhitā, ii. 5, 8, 3.

<sup>2</sup> Pañcaviṃśa Brāhmaṇa, viii. 8, 21 et seq.

<sup>3</sup> x. 80, 3.

<sup>4</sup> x. 132; Griffith, *Hymns of the Rigveda*, 2, 578, n.

Cf. Hillebrandt, *Vedische Mythologie*, 2, 160; Hopkins, *Transactions of the Connecticut Academy of Arts and Sciences*, 15, 61.

Nṛ-ṣad, 'sitting among men,' is the name of the father of Kapva in the Rigveda (x. 31, 11). Cf. Nārṣada.

Nekṣaṇa occurs once in the Atharvaveda,<sup>1</sup> where a 'spit' seems to be meant. In the Rigveda<sup>2</sup> Nīkṣaṇa occurs, and must have the same sense; Oldenberg<sup>3</sup> inclines to think that this word refers to the 'inspection' of food, to see if it is ready (as from *ni-īkṣ*, 'look into').

<sup>1</sup> ix. 6, 17. Cf. Kausika Sūtra, ii. 11; lxxxvii. 12; Whitney, *Translation of the Atharvaveda*, 540.

<sup>2</sup> i. 162, 13.

<sup>3</sup> *Rgveda-Noten*, 1, 155.