Nai-dāna is a term applied in the Nirukta¹ to a class of Vedic interpreters. Roth² takes the Naidānas to be 'etymologists,' but Sieg³ thinks they are the same as the Aitihāsikas or 'legendarists.'⁴

- 1 vi. 9; vii. 12.
- ² St. Petersburg Dictionary, s.v. But of. Nirukta, Erläuterungen, 220, 221; Muir, Sanskrit Texts, 2², 176.
- 3 Die Sagenstoffe des Rgveda, 29.
- 4 The word seems to mean 'one concerned with the original form' (nidāna).

Nai-dhruvi, 'descendant of Nidhruva,' is the patronymic of Kasyapa in the Bṛhadāraṇyaka Upaniṣad.¹

¹ vi. 4, 33 (Mādhyandina = vi. 5, 3 Kāṇva).

Naimisi is the epithet of Sitibāhu Aişakṛta in the Jaiminīya Brāhmaṇa.¹ It is probably to be taken as an indication that Sitibāhu came from the Naimisa forest.

1 i. 363 (Journal of the American Oriental Society, 26, 192).

Naimiśīya,¹ Naimiṣīya² denotes the dwellers in the Naimiśa forest. They are mentioned in the Kāthaka Samhitā² and the Brāhmanas,² being clearly of special sanctity. Hence in the Epic the Mahābhārata is said to have been recited to the Rṣis dwelling in the Naimiṣa forest.³

- 1 Pancavimsa Brāhmana, xxv. 6, 4; Jaiminiya Brāhmana, i. 363 (Journal of the American Oriental Society, 26, 192).
- ² Kauṣītaki Brāhmaṇa, xxvi. 5; Weber, xxviii. 4; Chāndogya Upaniṣad, i. 2, 68, 70, 185.
- 13; Naimişya, Kāthaka Samhitā, x. 6 (*Indische Studien*, 3, 469). The cerebral seems to be universal later.
 - Weber, Indian Literature, 34, 45, 54, 68, 70, 185.

Nair-ukta¹ in the Nirukta² denotes a man who knows the true etymology of words, and explains their meaning accordingly. Yāska's Nirukta is the classic work of this school, and forms a commentary on an earlier Nirukta, the so-called Naighantuka, a glossary consisting of five collections of Vedic words.

- ¹ 'One concerned with etymological explanation' (nir-ukta).
- ² i. 12; vi. 11; xi. 19. 29. 31; xii. 10; xiii. 9.
- Cf. Weber, Indian Literature, 26, 85; Indische Studien, 2, 39, n.; Sieg, Die Sagenstoffe des Rgveda, 10-13; Muir, Sanskrit Texts, 23, 165 et seq.