Sam-tanu is the hero of a tale told by Yāska,¹ and often found later.² He supersedes his elder brother Devāpi as king of the Kurus. When his improper deed brings on a prolonged drought in his realm, he is compelled to ask his brother to assume the kingship; Devāpi, however, refuses, but instead performs a sacrifice which produces rain. Sieg³ endeavours to trace this story in the Rigveda,⁴ but all that is there stated is that Devāpi Ārṣṭiṣeṇa obtained (no doubt as priest) rain for Samtanu (no doubt a king). There is no hint of relationship at all.

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<sup>1</sup> Nirukta, ii. 10.
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3 Loc. cit.
 4 x. 98.

Sapatha in the Rigveda¹ and later² denotes a 'curse,' not an 'oath,' as a judicial process. But that an oath of such a kind was possible as it was later,² is shown by at least one passage of the Rigveda,³ where the speaker, possibly Vasistha, imprecates death on himself if he is a wizard, and death on his foes if he is not.

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1 x. 87, 15; Nirukta, vii. 3.
2 Av. iii. 9, 5; iv. 9, 5; 18, 7; 19, 7, etc.
3 vii. 104, 15.
Cf. Muir, Sanskrit Texts, 12, 326, 327.
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r. Sapha, 'hoof,' comes to be used to denote the fraction 'one-eighth,' because of the divided hoofs of the cow, just as Pāda, the 'foot' of a quadruped, also means a 'quarter.' This sense in found as early as the Rigveda, and is not rare later.2

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    viii. 47, 17.
    Av. vi. 46, 3; xix. 57, 1; Taittirīya
    Samhitā, vi. 1, 10, 1; Satapatha Brāhmaņa, iii. 3, 3, 3, etc.
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Cf. Hopkins, Journal of the American Oriental Society, 16, 278: 17, 47: Zimmer, Altindisches Leben, 259.

2. Sapha in the Brāhmana¹ is the name (used in the dual) of a wooden implement, acting like a pair of tongs, for lifting an iron pot from the fire. It is probably so called because it resembled a hoof in being divided.

² Brhaddevatā, vii. 155 et seq., with Macdonell's notes; Sieg, Die Sagenstoffe des Rgveda, 129 et seq.

¹ Aitareya Brāhmana, i. 22, 14; Eggeling, Sacred Books of the East, 44, Satapatha Brāhmana, xiv. 2, 1, 16. Cf. 458, n. 4: 476.