Saru denotes in the Rigveda and Atharvaveda a missile weapon, often certainly an 'arrow,' but perhaps sometimes a 'dart' or 'spear.'4

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1 i. 100, 18; 172, 2; 186, 9; ii. 12,
10; iv. 3, 7; 28, 3, etc.
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<sup>2</sup> i. 2, 3; 19, 2; vi. 65, 2; xii. 2, 47.

<sup>3</sup> E.g., Rv. x. 125, 6; and x. 87, 6.

is applied to it, and where 'lance' seems the best sense, the use being metaphorical,

Cf. Schrader, Prehistoric Antiquities. 4 Perhaps Rv. iv. 3, 7, where brhati | 223; Zimmer, Altindisches Leben, 301.

Sarkarā, fem. plur., denotes in the later Samhitās and the Brāhmaņas2 'grit' or 'gravel.'

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<sup>1</sup> Av. xi. 7, 21; Taittiriya Samhitā, | 2, 1, 4; iii. 12, 6,
v. I, 6, 2; 2, 6, 2; 6, 4, 4, etc.
  <sup>2</sup> Taittirīya Brāhmaņa, i. 1, 3, 7;
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atapatha Brahmana, ii. 1, 1, 8, etc.

## Sarkarākhya. See Sārkarāksa.

Sarkota is the name of an animal in the Atharvaveda,1 either a 'serpent,' as Roth<sup>2</sup> and Zimmer<sup>3</sup> held, or a 'scorpion,' as Grill,4 Henry,5 and Bloomfield6 think.

<sup>2</sup> St. Petersburg Dictionary, s.v., comparing the later Karkotaka.

3 Altindisches Leben, 95.

4 Hundert Lieder,2 183.

Le livre vii de l'Atharvavéda, 82.

6 Hymns of the Atharvaveda, 554. 555.

## Sardha. See Vrāta.

Sardhya in one passage of the Rigveda is taken by Roth? as perhaps denoting a part of the chariot. The sense is, however, quite uncertain.

1 i. 119, 5.

<sup>2</sup> St. Petersburg Dictionary, s.v.

Śarya,1 Śaryā,2 seem in the Rigveda to denote an 'arrow.'3 Perhaps, also, Śaryā4 and Śarya5 (neut.) mean the 'wicker-

<sup>1</sup> i. 119, 10, where the sense is not

<sup>2</sup> i. 148, 4; x. 178, 3. Cf. Nirukta v. 4; x. 29.

3 As derived from 1. Sara, and meaning literally 'made from a reed.'

4 Rv .ix. 110, 5; x. 61, 3.

5 Rv. ix. 14, 4; 68, 2.