2. Śāri, occurring in one passage of the Rigveda, is said by Sāyana to mean 'arrow.' This is uncertain, but connexion with Śara or 1. Śāri is quite possible.<sup>2</sup>

1 i. 112, 16.

<sup>2</sup> Oldenberg, Rgveda-Noten, 1, 103.

Sārisākā is an utterly obscure expression found in one passage of the Atharvaveda.¹ Weber² thinks it means 'dung (śakan) of the Śāri bird'; Grill³ sees in the word the śārikā, 'the hooded crow'; Roth⁴ suggests the emendation (śārik (=śālik) śaka iva, 'like rice in manure'; and Bloomfield⁵ emends śāri-śukeva, 'like starlings and parrots.'

- 1 iii. 14, 5.
- 2 Indische Studien, 17, 246.
- 3 Hundert Lieder,2 112.
- 4 In Whitney, Translation of the Atharvaveda, 110.

5 Hymns of the Atharvaveda, 351. But see Lanman's note in Whitney, loc.

Śārkarākṣa is found in the Vaṃśa Brāhmaṇa¹ as the patronymic of a teacher, Śāmba, perhaps by a blunder for Śārkarākṣya, 'descendant of Śarkarākṣa.' In the Kāṭhaka Saṃhitā² a teacher, Śarkarākḥya, occurs, again probably a blunder, in this case for Śarkarākṣa himself. The patronymic Śārkarākṣi is found in the Āśvalāyana Śrauta Sūtra.³

1 Indische Studien, 4, 372.

<sup>2</sup> xxii. 8.

3 xii. 10, 10.

Śārkarākṣya, 'descendant of Śarkarākṣa,' is the patronymic of Jana in the Śatapatha Brāhmaṇa¹ and the Chāndogya Upaniṣad.² In the plural they occur in the Aitareya Āraṇyaka³ and the Taittirīya Āraṇyaka.⁴ It is not necessary to assume that the form is incorrect for Śārkarākṣa.

- 1 x. 6, 1, 1.
- 2 v. 11, 1; 15, 1.
- 3 ii. 1, 4.

4 Indische Studien, 4, 382.

Cf. Keith, Aitareya Āranyaka, 204; Weber, Indische Studien, 1, 388; 3, 259.

Śārga is the name of a bird in the list of victims at the Aśvamedha ('horse sacrifice') in the Yajurveda Samhitās.¹ Sāyana on the Taittirīya Samhitā calls it the 'wild Caṭaka.'

1 Taittirīya Samhitā, v. 5, 19, 1; saneyi Samhitā, xxiv. 33. Cf. Zimmer, Maitrāyanī Samhitā, iii. 14, 14; Vāja- Altindisches Leben, 93.