ance in the desert found out. It is said, indeed, in the Vājasaneyi Samhitā 21 that the five rivers go to the Sarasvatī, but this passage is not only late (as the use of the word **Desa** shows), but it does not say that the five rivers meant are those of the Panjab. Moreover, the passage has neither a parallel in the other Samhitās, nor can it possibly be regarded as an early production; if it is late it must refer to the later Sarasvatī.

Hillebrandt,²² on the whole, adopts this view of the Sarasvatī,²³ but he also sees in it, besides the designation of a mythical stream, the later Vaitaranī,²⁴ as well as the name of the Arghandab in Arachosia.²⁵ This opinion depends essentially on his theory that the sixth Maṇḍala of the Rigveda places the scene of its action in Iranian lands, as opposed to the seventh Maṇḍala: it is as untenable as that theory itself.²⁶ Brunnhofer²⁷ at one time accepted the Iranian identification, but later²⁸ decided for the Oxus, which is quite out of the question. See also Plakṣa Prāsravaṇa.

21 xxxiv. 11.

²² Vedische Mythologie, 1, 99 ct seq.; 3, 372-378.

23 He sees this sense in the Rigveda everywhere, except in the passages indicated in notes 24 and 25.

24 vii. 95, 6; x. 17, 7; Av. vii. 68, 2; xiv. 2, 20; Pañcaviinsa Brāhmana, xxxv. 10, 11.

²⁵ Rv. vi. 49, 7; 61; possibly Vāja-saneyi Samhitā, xxxiv. 11.

26 See Divedisa.

²⁷ Bezzenberger's Beiträge, 10, 261,

28 Iran und Turan, 127.

Cf. Muir, Sanskrit Texts, 5, 337 et seq., Macdonell, Sanskrit Literature, 141, 142; Vedic Mythology, pp. 86-88; von Schroeder, Indiens Literatur und Cultur, 84, 164.

Sarah in the Rigveda and later denotes bee.' Cf. Saragha.

1 i. 112, 21,

² Taittirīya Samhitā, v. 3. 12, 12; Satapatha Brāhmaṇa, xiii. 3, 1, 4. The stem is given as Sarat in the Uṇādisūtra, 1, 133; but Saragh shows that Sarah must be meant (cf. Macdonell, Vedic Grammar, p. 238, n. 2).

Cf. Zimmer, Altindisches Leben, 97.

Sarit denotes 'stream' in the Rigveda and later.2

¹ iv. 58, 6; vii. 70, 2; Av. xii. 2, 41; Vājasaneyi Samhitā, xxxiv. 11; Tait-tirīya Brāhmana, i. 2, 1, 11, etc.