Sarīsrpa denotes in the Rigveda, and often later, any creeping animal or reptile.

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1 x. 162, 3. 2 Av. iii. 10, 6: xix. 7, 1; 48, 3, etc.
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Sarpa, 'serpent,' occurs once in the Rigveda, where Ahi is the usual word, but often later.2

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<sup>1</sup> x. 16, 6, <sup>2</sup> Av. x. 4, 23; xi. 3, 47; Taittirīya | Samhitā, i. 5, 4, 1; iii. 1, 1, 1, 1, etc.
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Sarpa-rājnī, 'serpent-queen,' is the alleged authoress of a hymn of the Rigveda¹ according to the Taittirīya Samhitā.²

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1 x. 189.
2 i, 5, 4, 1; vii. 3, 1, 3; Taittirīya Brāhmaṇa, v. 23, 1, 2.
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Sarpa-vidyā, the 'science of snakes,' is enumerated in the Satapatha Brāhmaṇa among branches of learning. It must have been reduced to fixed rules, since a section (parvan) of it is referred to as studied. The Gopatha Brāhmaṇa has the form Sarpa-veda.

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1 xiii. 4, 3, 9. Cf. Śānkhāyana Śrauta
Sūtra, xvi. 2, 25. The Āśvalāyana
Srauta Sūtra, x, 7, 5, has Viṣa-vidyā,
and the Chāndogya Upaniṣad (vii. 1.
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Sarpi Vātsi ('descendant of Vatsa') is the name of a teacher in the Aitareya Brāhmaṇa.¹

1 vi. 24, 15. Aufrecht, Altareya Brāhmana, 424, takes the name to be Sarpir. The point is, of course, doubtful, since the word occurs in the nominative only.

Sarpis denotes 'melted butter,' whether in a liquid or solidified condition, and not differing from Ghrta according to the St. Petersburg Dictionary. Roth there rejects the definition cited by Sāyaṇa in his commentary on the Aitareya Brāhmaṇa,¹ which discriminates Sarpis as the liquid and Ghrta as the solid condition of the butter. The word is repeatedly mentioned in the Rigveda² and later.³

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1 i. 3, 5. | xii. 3, 45; Taittiriya Samhitā, ii. 3, 1, 127, 1; v. 6, 9; x. 18, 7. | 10, 1, etc.
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