Sīcāpū in the list of victims at the Asvamedha ('horse sacrifice') in the Yajurveda seems to denote a kind of bird.

¹ Maitrāyanī Samhitā, iii. 19, 6; Vājasaneyi Samhitā, xxiv. 25. Cf. Zimmer, Altindisches Leben, 94.

Sītā, 'furrow,' occurs in the Rigveda, and often later.2

1 iv. 57, 6. 7 (the most agricultural of Rigvedic hymns, and probably

Av. xi. 3, 12; Taittiriya Sambita, | Oriental Society, 17, 86, n.

v. 2, 5, 4. 5; 6, 2, 5; Kāthaka Samhitā, xx. 3, etc.

Cf. Hopkins, Journal of the American

Siman denotes the 'parting' of the hair in the Atharvaveda1 and later.2

¹ ix. 8, 13.

viņsa Brāhmaņa, xiii. 4, 1; xv. 5, 20; Brāhmaņa, ii. 7, 17, 3.

Satapatha Brāhmaņa, vii. 4, 1, 14. ² Aitareya Brāhmaṇa, v. 7, 4; Pañca | Cf. simanta in Av. vi. 134, 3; Taittirīya

Sīra, 'plough,' is mentioned in the Rigveda, and often later.2 It was large and heavy, as is shown by the fact that six oxen,3 or eight,4 or twelve,5 or even twenty-four,6 were used to drag it. The animals which drew the plough were oxen, which were, no doubt, yoked and harnessed with traces.7 The ox was guided by the Astrā, or 'goad,' of the ploughman (cf. Vaisya).8 Little is known of the parts of the plough. See Langala and Phala.

¹ iv. 57, 8; x. 101, 3. 4.

2 Av. vi. 30, 1; 91, 1; viii. 9, 16, etc.; Taittirīya Brāhmaņa, i. 7. 1, 2; ii. 5, 8, 12; Vājasaneyi Samhitā, xviii. 7; Maitrāyanī Samhitā, ii. 11, 4.

3 Av. vi. 91, 1; viii. 9, 16; Taittirīya. Samhitā, v. 2, 5, 2; Kāthaka Samhitā, xv. 2; xx. 3; Śatapatha Brāhmana. vii. 2, 2, 6; xiii. 8, 2, 6.

4 Av. vi. 91, 1.

5 Taittirīya Samhitā, i. 8, 7, 1;

v. 2, 5, 2; Kāthaka Sambitā, xv. 2; Maitrāyaņī Samhitā, ii. 6, 2, etc.

6 Kathaka Samhita, xv. 2. Cf. Weber, Indische Studien, 13, 244, n. 1.

⁷ Varatrā is found in Rv. iv. 57. 4. and (of the ox in the Mudgala story) in x. 102, 8. It may denote the fastening of the ox to the yoke rather than to the plough by traces.

8 Cf. Rv. iv. 57, 4; x. 102, 8. Of. Zimmer, Altindisches Leben, 236, 237.

'plough,' is found in the Kapisthala Samhitā (xxviii. 8).